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violin I
EDWARD JOHNSON
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Augener's Edition.

QUATUORS

POUR

deux Violons, Alto et Violoncelle.

9255 BARNETT, J. F. Op. 8. Quartet in D minor.
7196 BEETHOVEN, L. v. Op. 127. Quartet in E flat. (W. S. B. Woolhouse.)
7202 DEANE, C. Quartet in B flat.
9258 ELLERTON. Op. 76. Quartet.
9259*a* —— Op. 62. Quartet. No. 10.
9295*b* —— The same, in Score. 8vo.
9260*a* —— Op. 101. Quartet. No. 39.
9260*b* —— The same, in Score. 8vo.
9261*a* —— Op. 102. Quartet. No. 42.
9261*b* —— The same, in Score. 8vo.
7210 GURLITT. Overture des Marionettes. Op. 105.
9266*a* OUSELEY, SIR F. A. G. Quartet, in C.
9266*b* —— The same, in Score. 8vo.
9267*a* —— Quartet, in D minor.
9267*b* —— The same, in Score. 8vo.
9268 PERRY, E. Prize Quartet.
PLEYEL, I. J. Œuvres. (F. HERMANN):—
7222 Op. 8. Quartet.
7223 Op. 48. Six Sonatinas.
9269 PROUT, E. Op. 1. Prize Quartet.
9270 —— Op. 15. Second Quartet, in B flat.

—— ENT. STA. HALL. ——

Augener & Co., London,

Newgate Street & Foubert's Place.

NEW YORK: G. SCHIRMER.

OCT 13 1885

29

UNIVERSITY OF TORONTO
64,769

VIOLINO 1mo

EDWARD JOHNSON MUSIC LIBRARY

No 12.

QUARTETT.

L van BEETHOVEN. OP. 127.

Maestoso. ♪ = 60.

Allegro. ♩ = 160.

teneramente.

sempre p e dol.

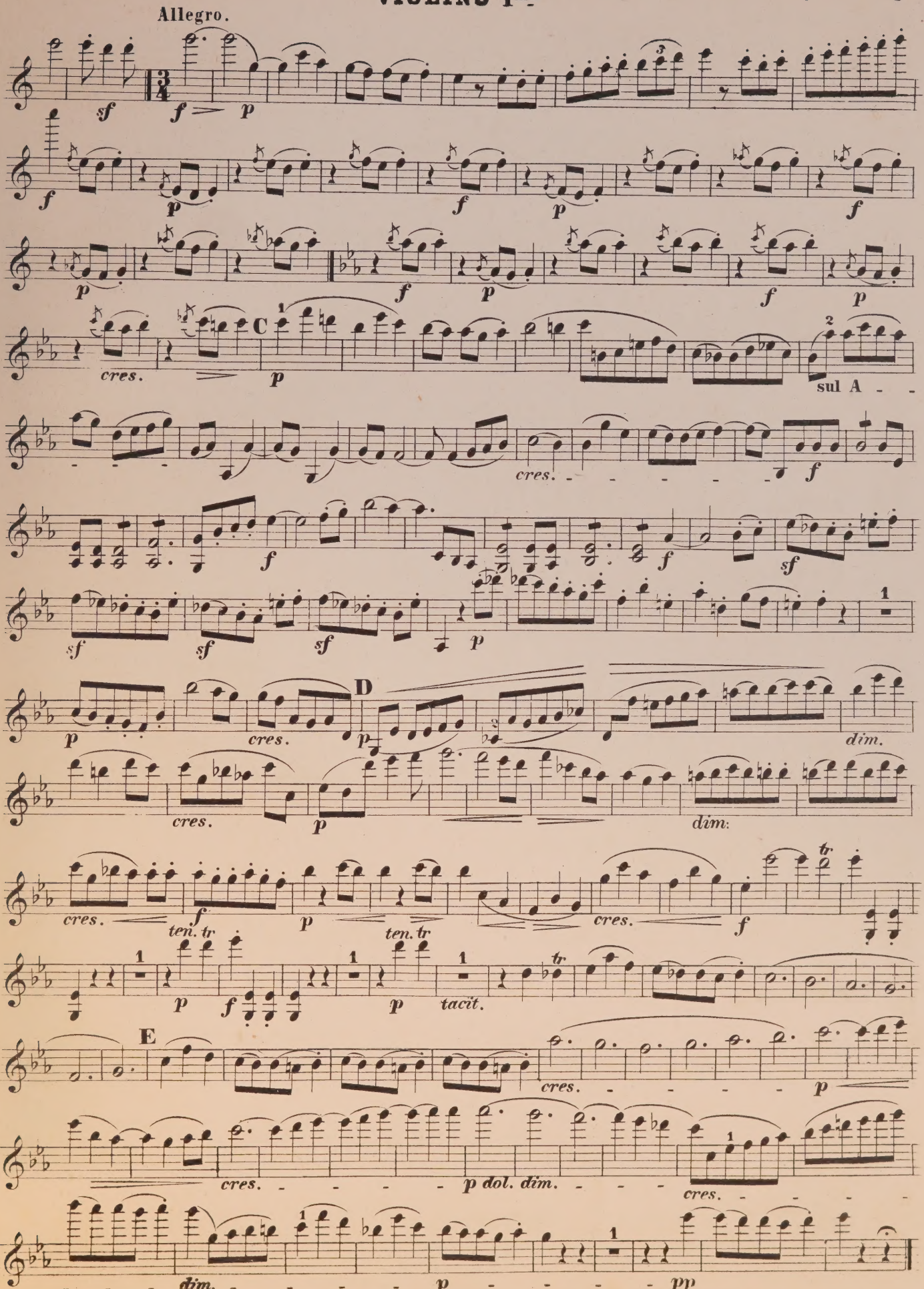
A

Maestoso.

Allegro.

B

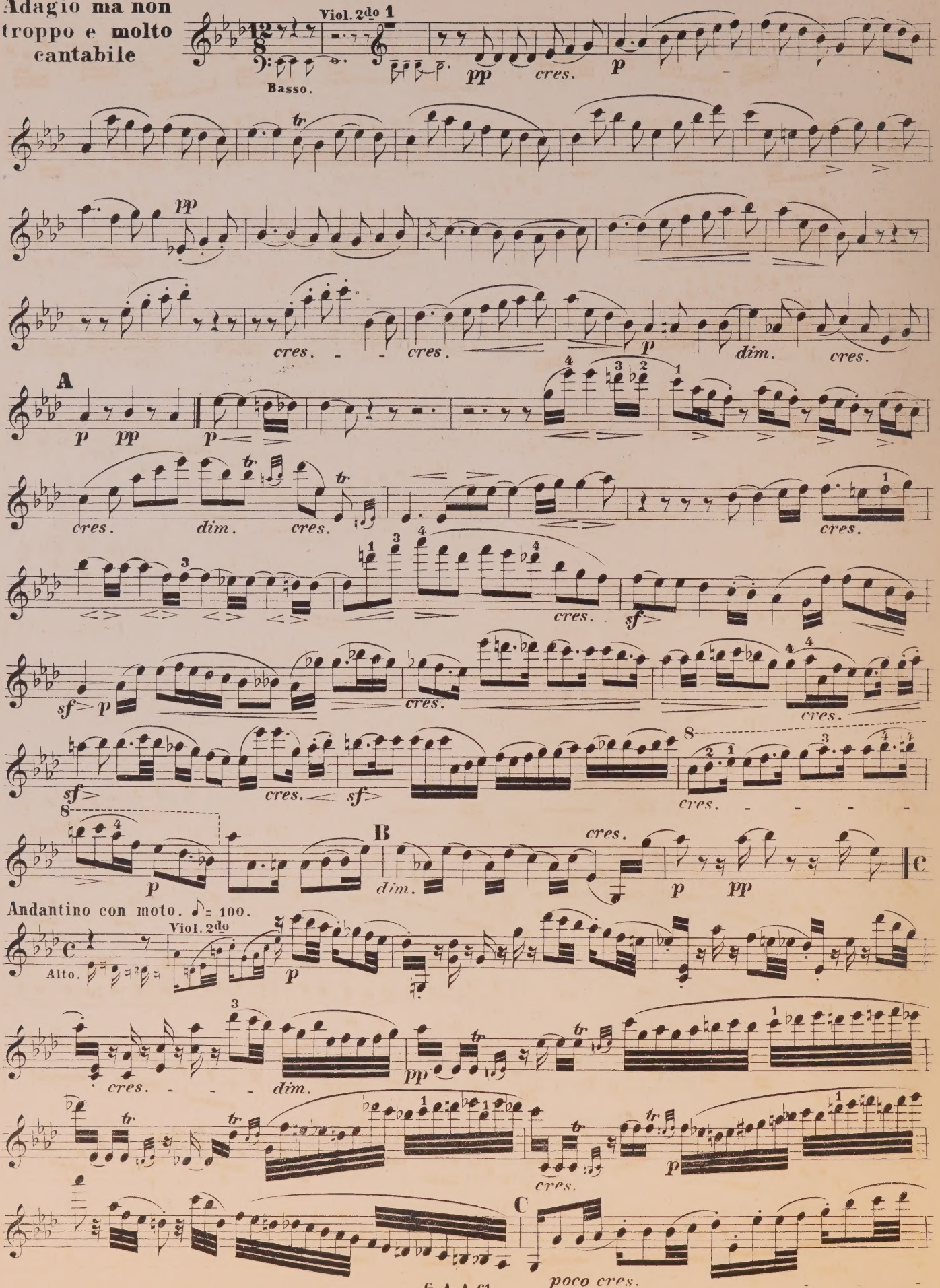
Maestoso.

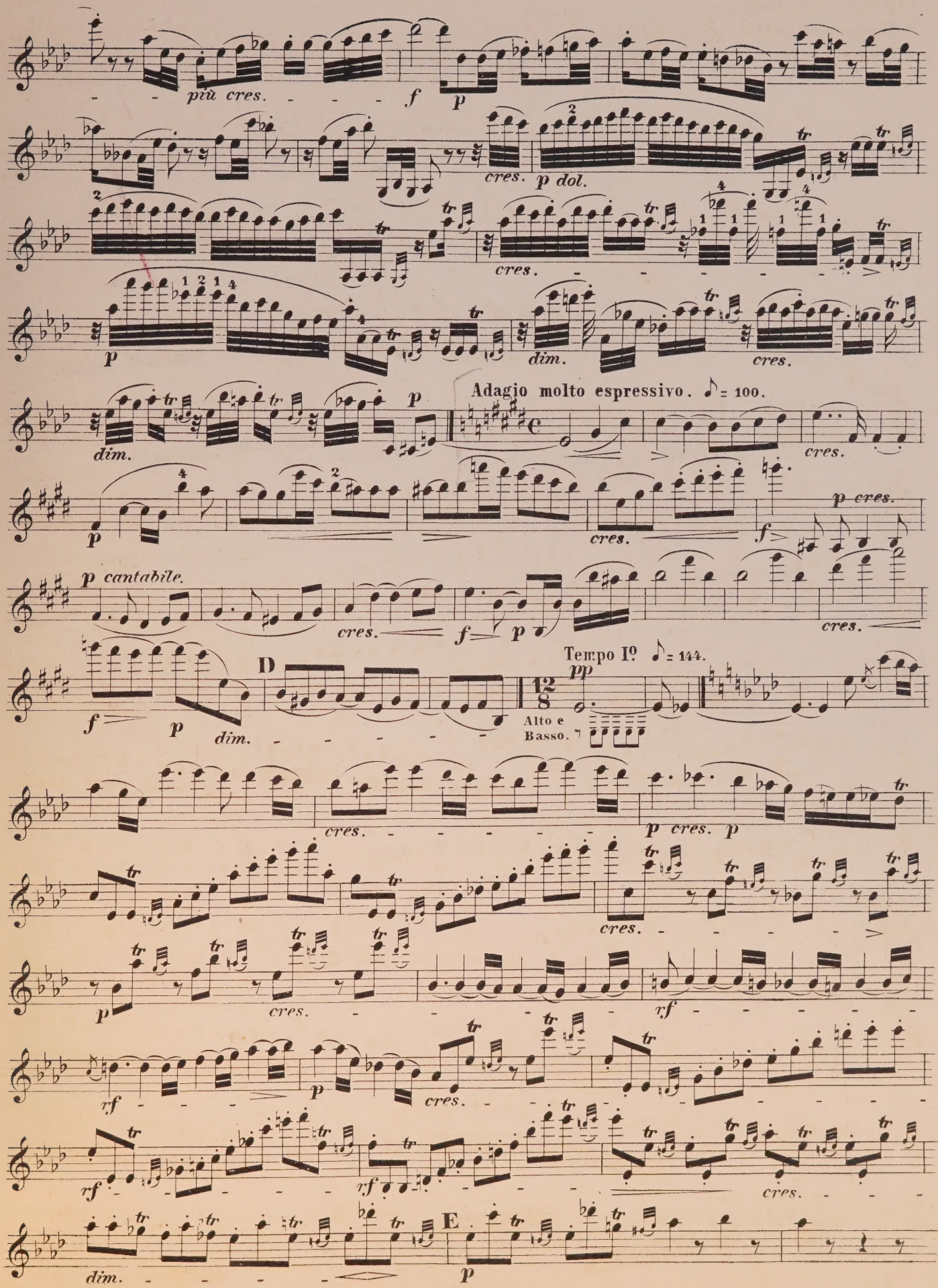

Allegro.
sf
f
p
C
cres.
sul A
D
dim.
ten. tr
tacit.
E
p dol. dim.
pp

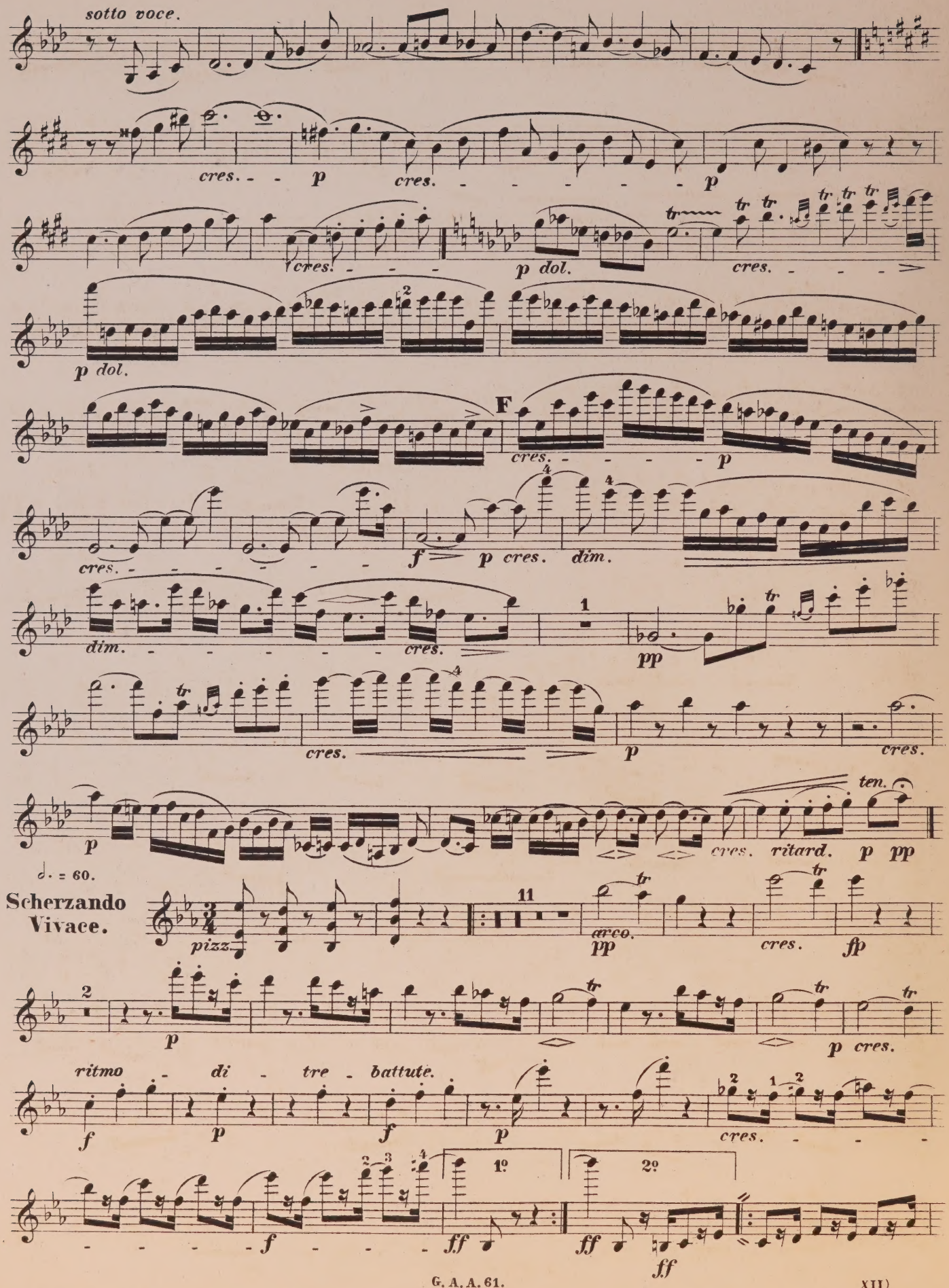
VIOLINO 1mo

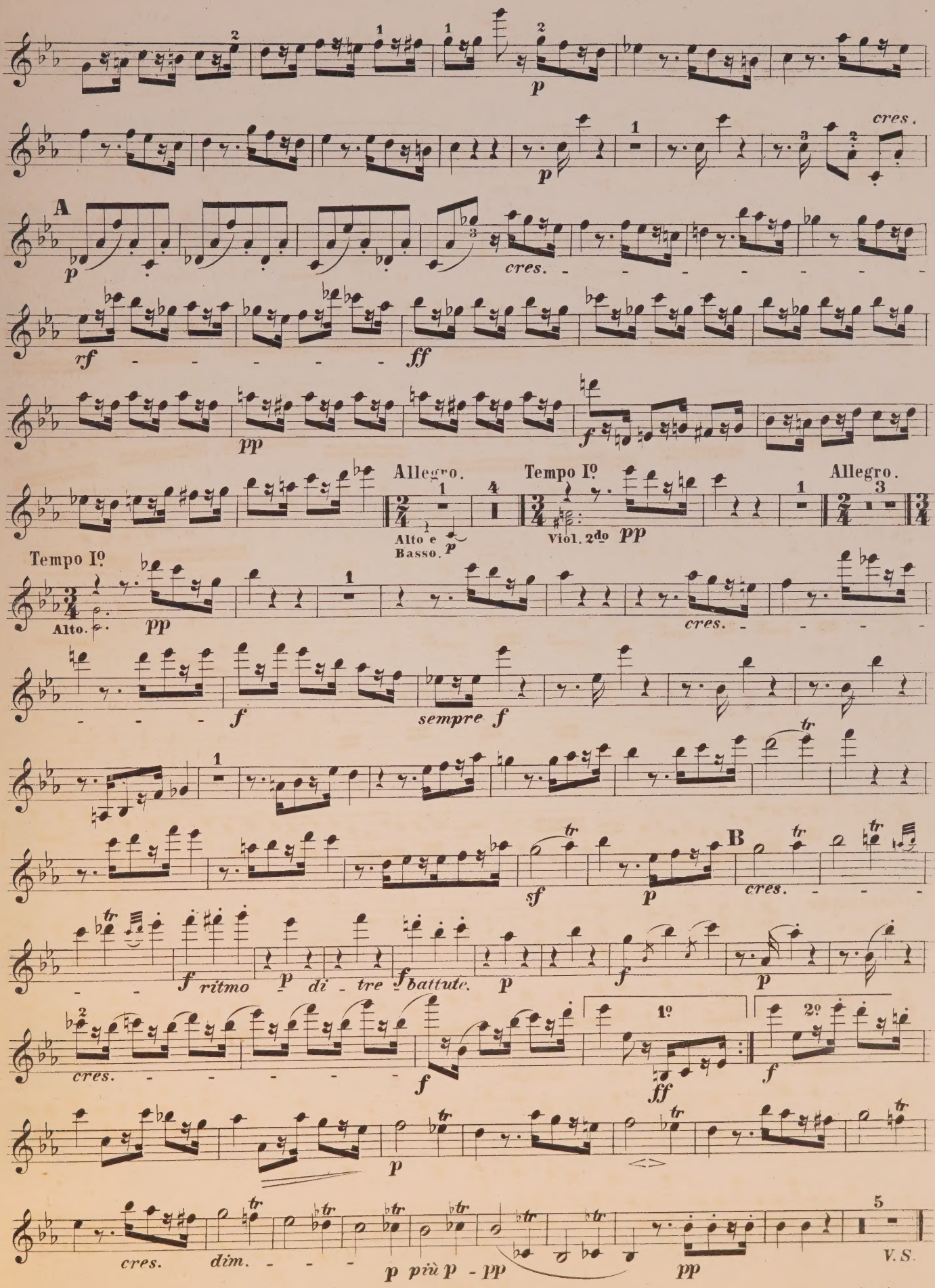
♪ = 144.

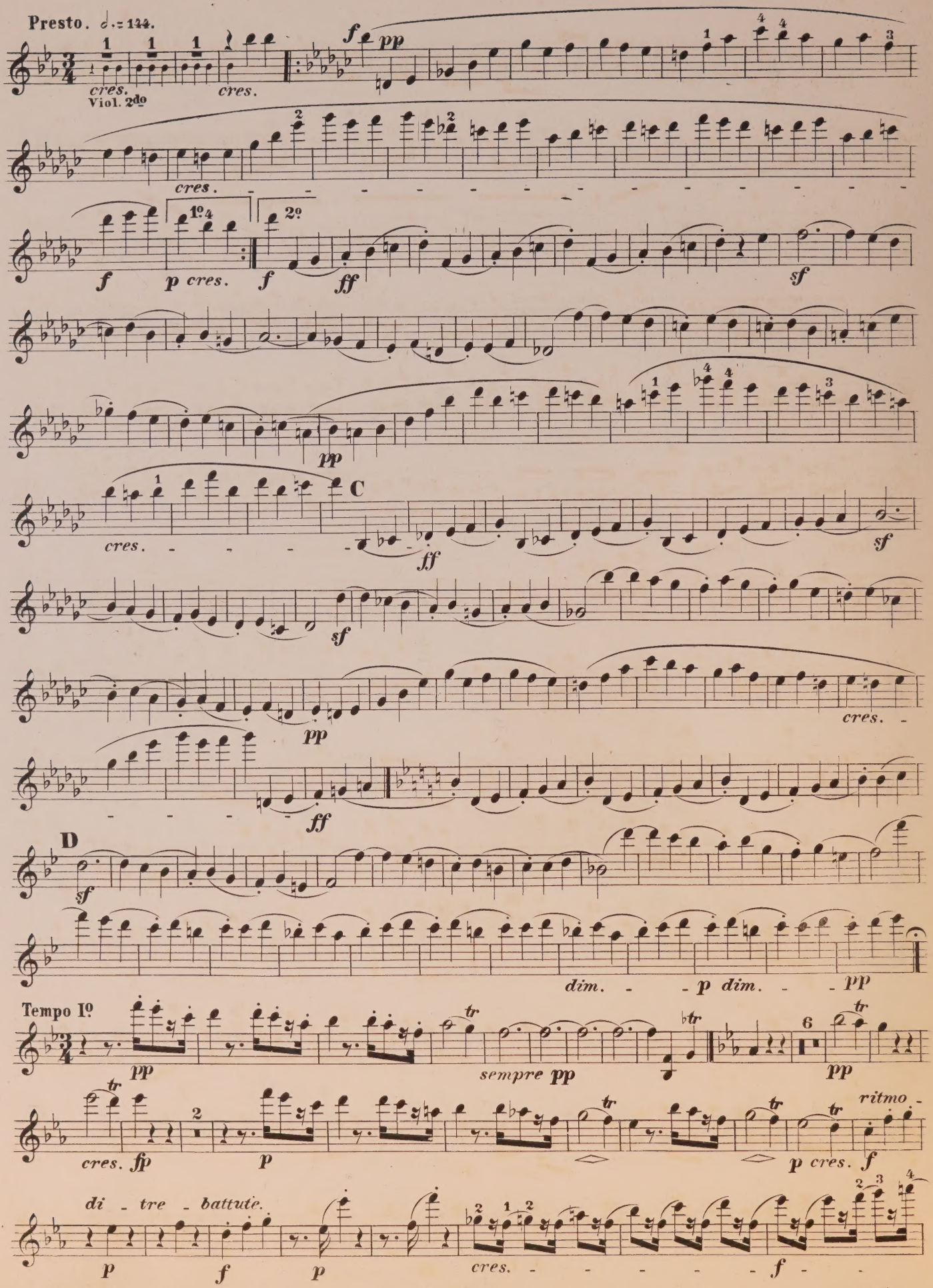
Adagio ma non troppo e molto cantabile

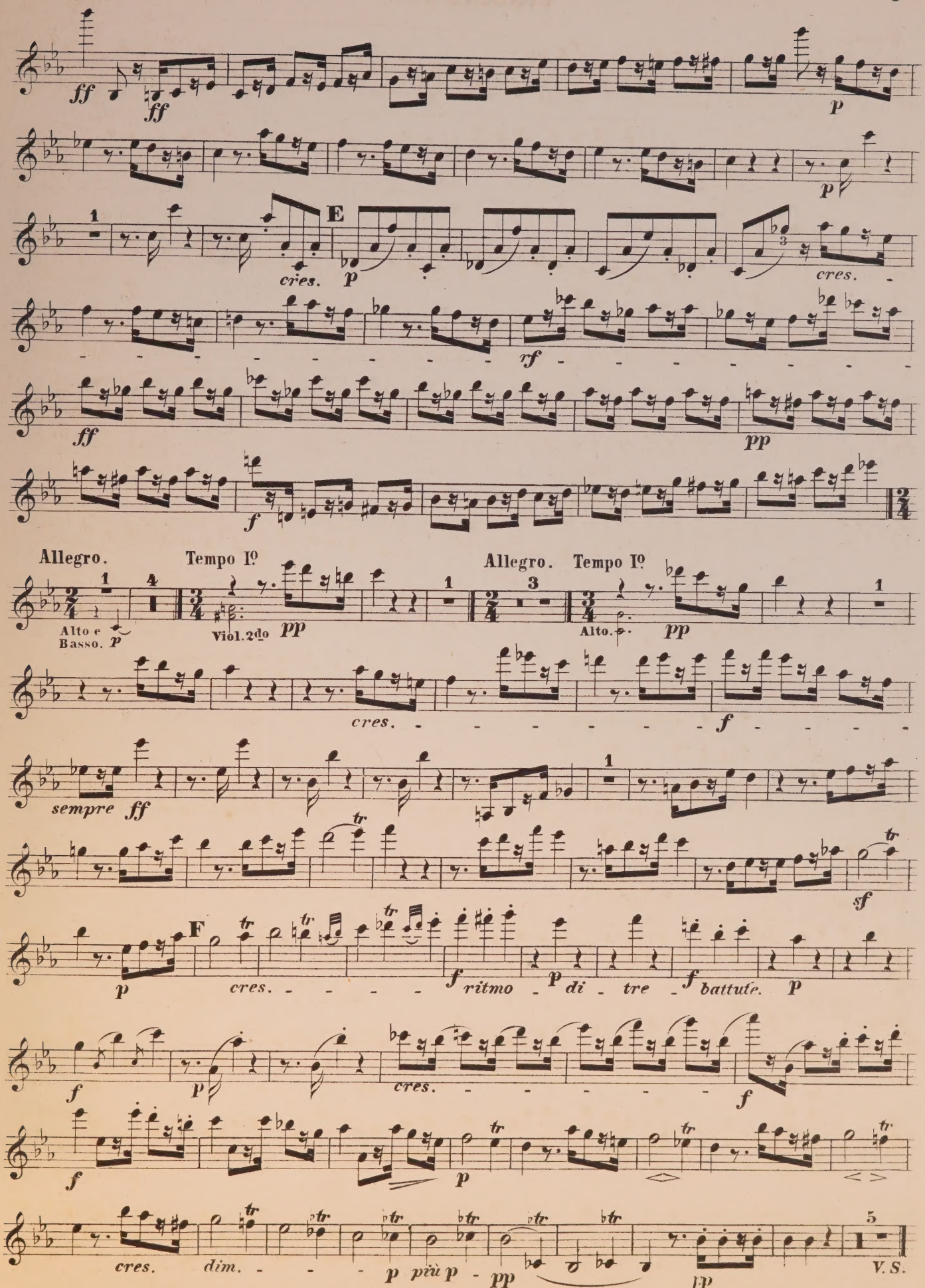



più cres.
f
p
cres.
p dol.
cres.
p
dim.
cres.
Adagio molto espressivo. ♪= 100.
p
dim.
cres.
p
cres.
f
p cres.
p cantabile.
cres.
f
p
cres.
D
Tempo Iº ♪= 144.
pp
12/8
Alto e Basso.
f
p
dim.
cres.
p cres. p
cres.
p
cres.
rf
rf
p
cres.
rf
cres.
E
dim.
p

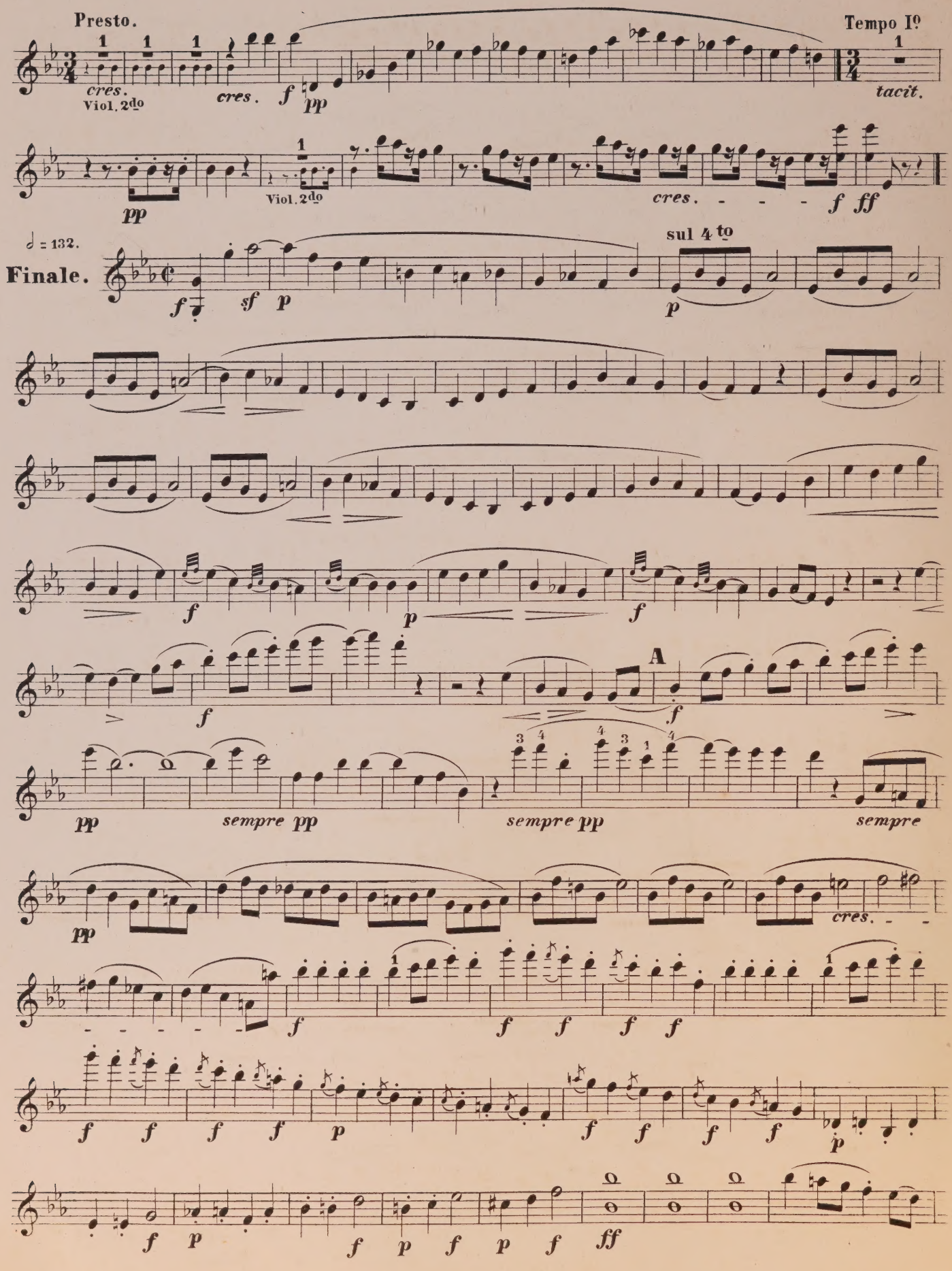

sotto voce.
cres.
p
cres.
p
cres.
p dol.
cres.
p dol.
F
cres.
p
cres.
f
p cres.
dim.
dim.
cres.
1
pp
cres.
p
cres.
p
ten.
cres. ritard. p pp
♩. = 60.
Scherzando
Vivace.
pizz.
11
arco.
pp
cres.
fp
2
p
p cres.
ritmo di tre battute.
f
p
f
p
cres.
f
1º
2º
ff
ff
ff

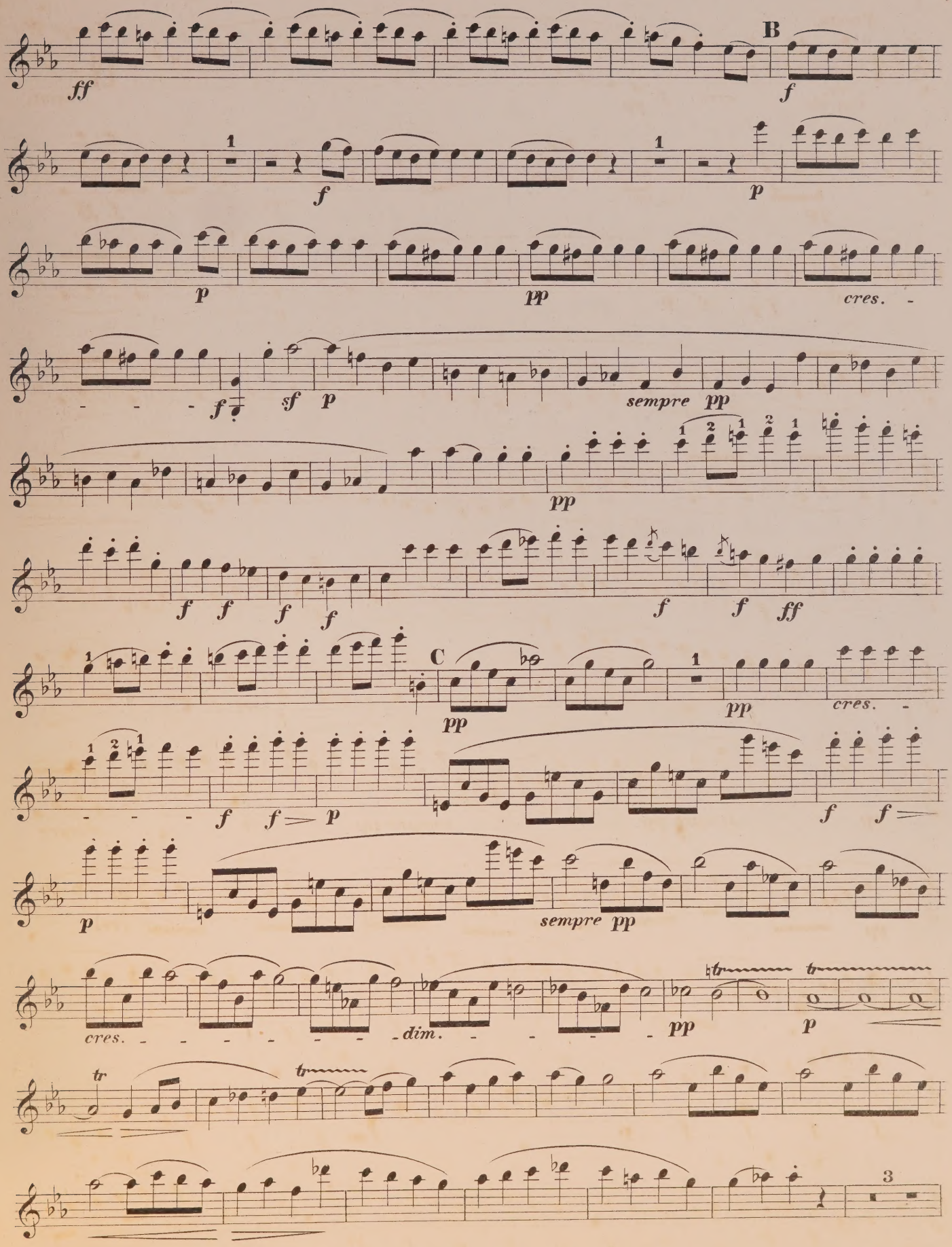

p
cres.
A
p
cres.
rf
ff
pp
f
Allegro.
Tempo Io
Allegro.
Alto e Basso.
p
Viol. 2do
pp
Tempo Io
Alto.
pp
cres.
f
sempre f
tr
B
sf
p
cres.
f ritmo p di - tre f battute. p
f
p
cres.
f
1º
2º
ff
f
p
cres.
dim.
p più p - pp
pp
5
V. S.

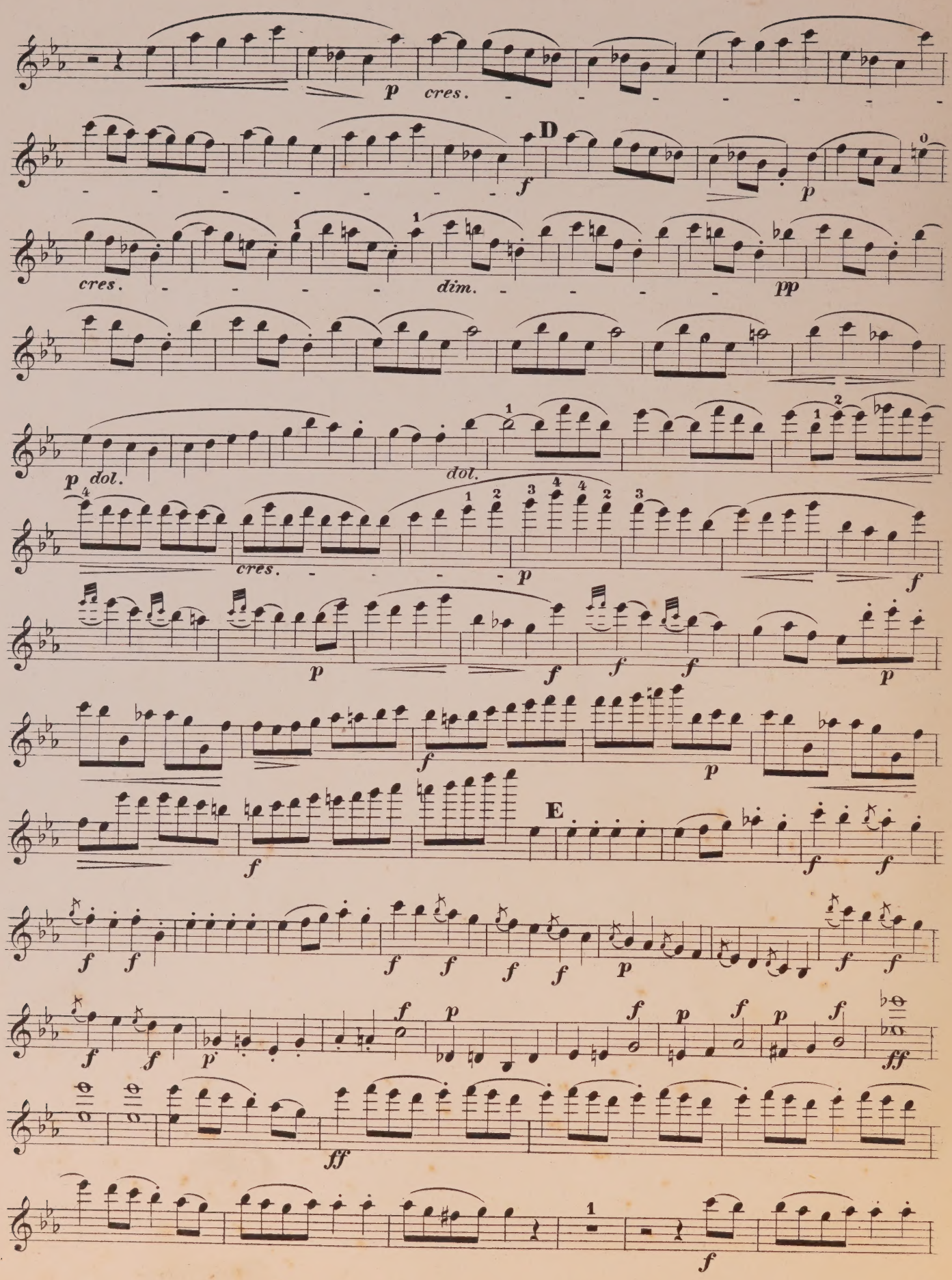

Presto. 𝅗𝅥. = 144.
cres.
Viol. 2do
cres.
f
pp
cres.
1º 4
2º
f
p cres.
f
ff
sf
pp
C
cres.
ff
sf
sf
pp
cres.
ff
D
sf
dim.
p dim.
pp
Tempo Iº
pp
sempre pp
pp
cres. fp
p
p cres.
f
ritmo
di - tre - battute.
p
f
p
cres.
f

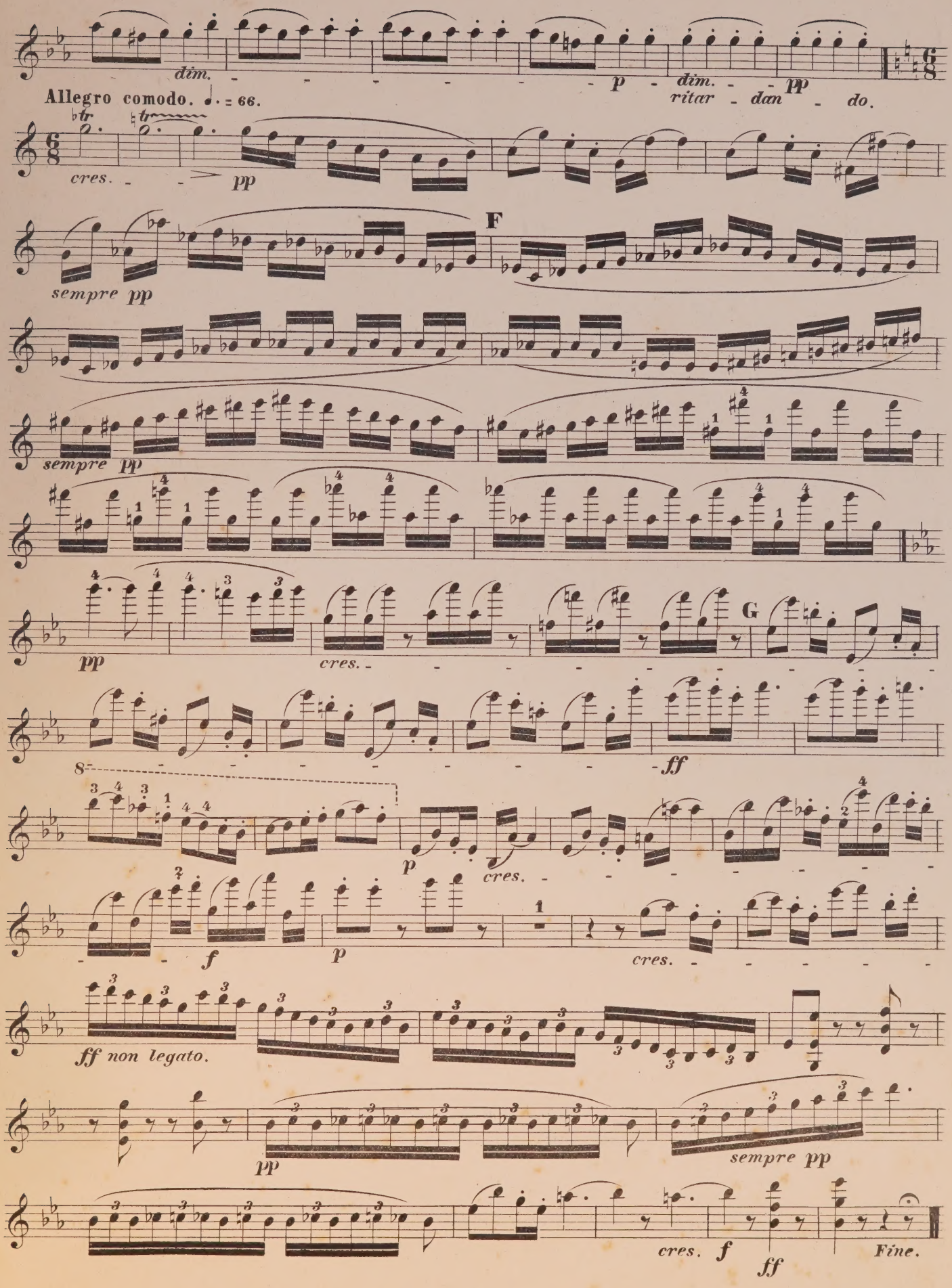

ff
ff
p
p
1
E
cres.
p
cres.
rf
ff
pp
f
Allegro.
Tempo Iº
Allegro.
Tempo Iº
Alto e Basso. p
Viol. 2do
pp
Alto.
pp
cres.
f
sempre ff
sf
F
p
cres.
f ritmo
p di tre
f battute.
p
f
p
cres.
f
f
p
cres.
dim.
p più p
pp
pp
V. S.

VIOLINO 1mo


Presto.
cres.
Viol. 2do
cres.
f
pp
Tempo Io
tacit.
pp
Viol. 2do
cres.
f
ff
♩ = 132.
Finale.
f
sf
p
sul 4 to
p
f
p
f
f
A
pp
sempre pp
sempre pp
sempre
pp
cres.
f
f
f
f
f
f
f
f
p
f
p
f
p
f
p
f
ff


ff
B
f
f
p
p
pp
cres.
f
sf
p
sempre pp
pp
f f f f
f f ff
C
pp
pp
cres.
f f p
f f
p
sempre pp
cres.
dim.
pp
p
tr
tr


p cres.
D
f
p
cres.
dim.
pp
p dol.
dol.
cres.
p
f
p
f
f
f
p
f
p
E
f
f
f
f
f
f
f
f
p
f
f
f
f
p
f
p
f
p
f
p
f
ff
ff
f


dim.
p
dim.
pp
ritar - dan - do.
Allegro comodo. ♩. = 66.
cres.
pp
F
sempre pp
sempre pp
pp
cres.
G
ff
p
cres.
f
p
cres.
ff non legato.
pp
sempre pp
cres.
f
ff
Fine.

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violin II
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64,769
EDWARD JOHNSON
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M
452
B42
op. 127
W6
1920

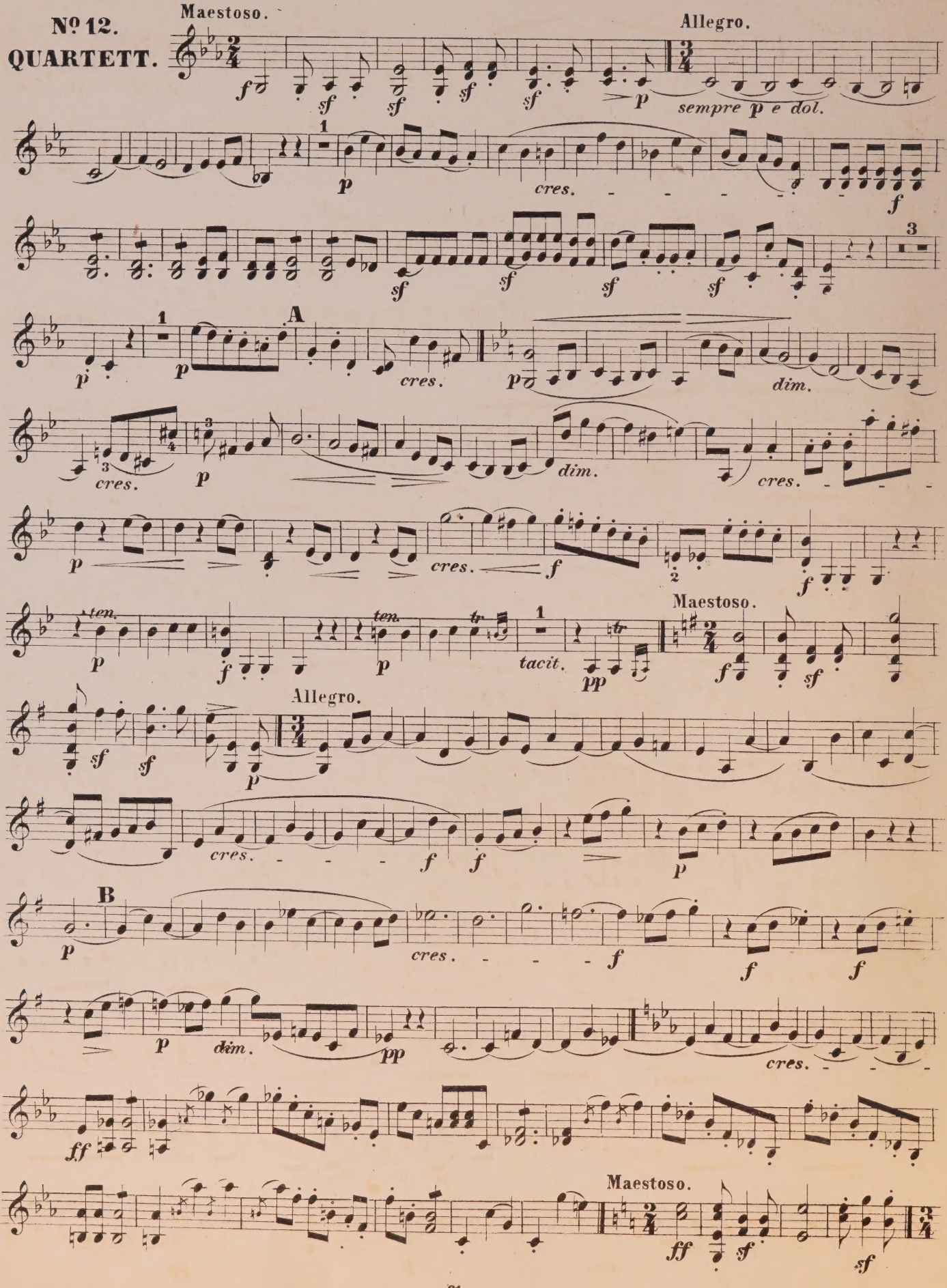
VIOLINO II.

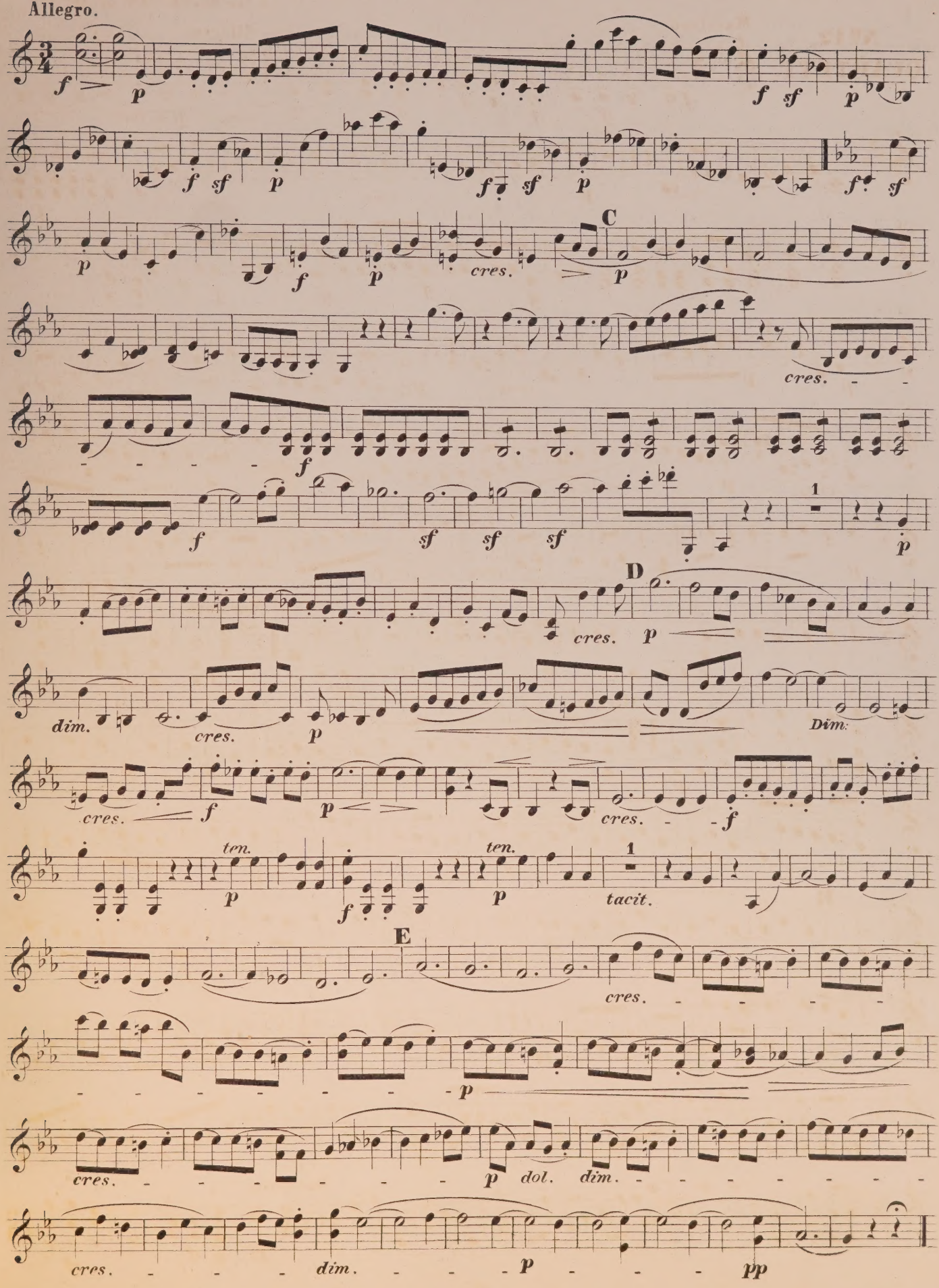
OCT
16
1965

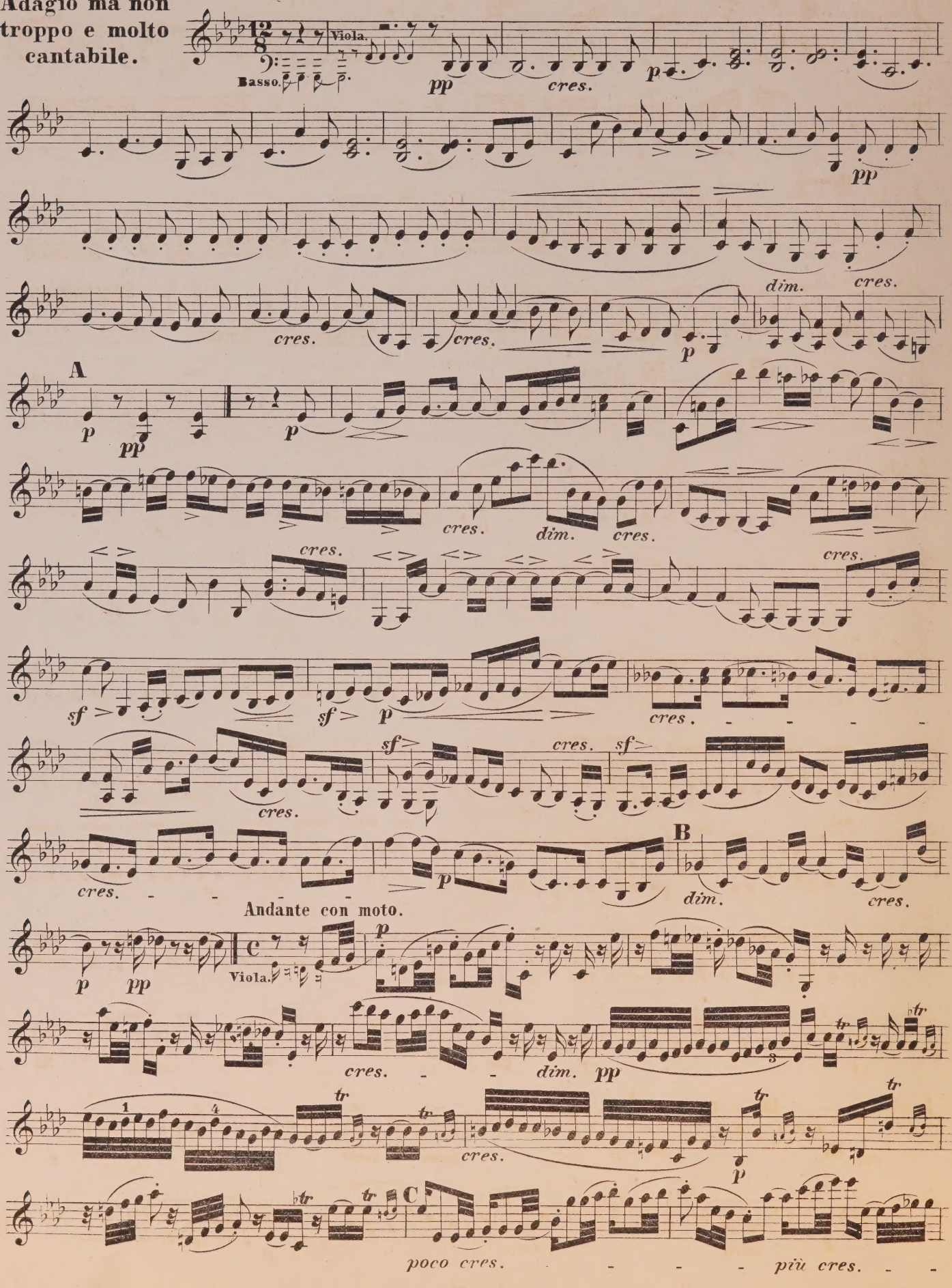
VIOLINO 2do

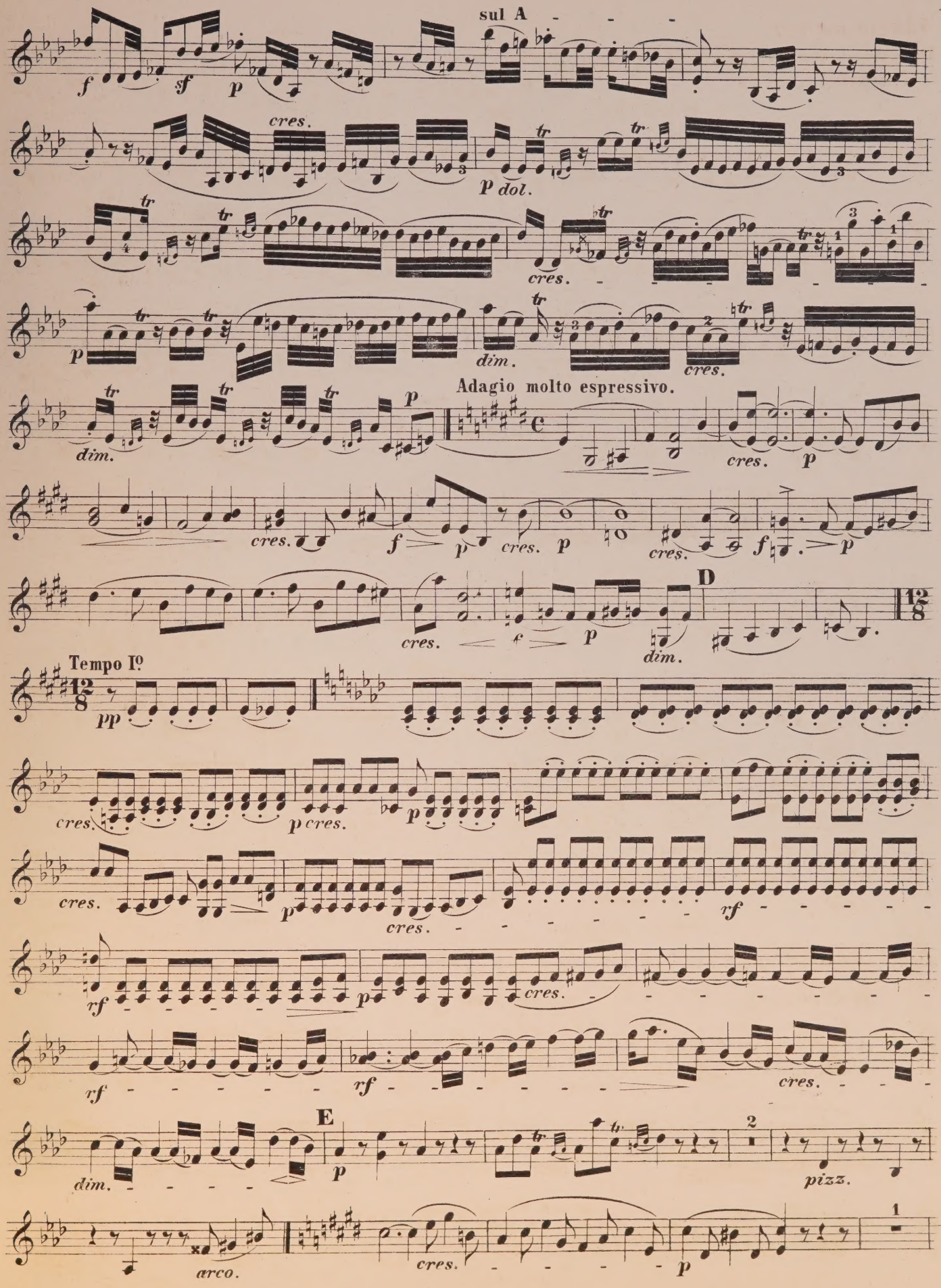
L van BEETHOVEN. OP. 127.

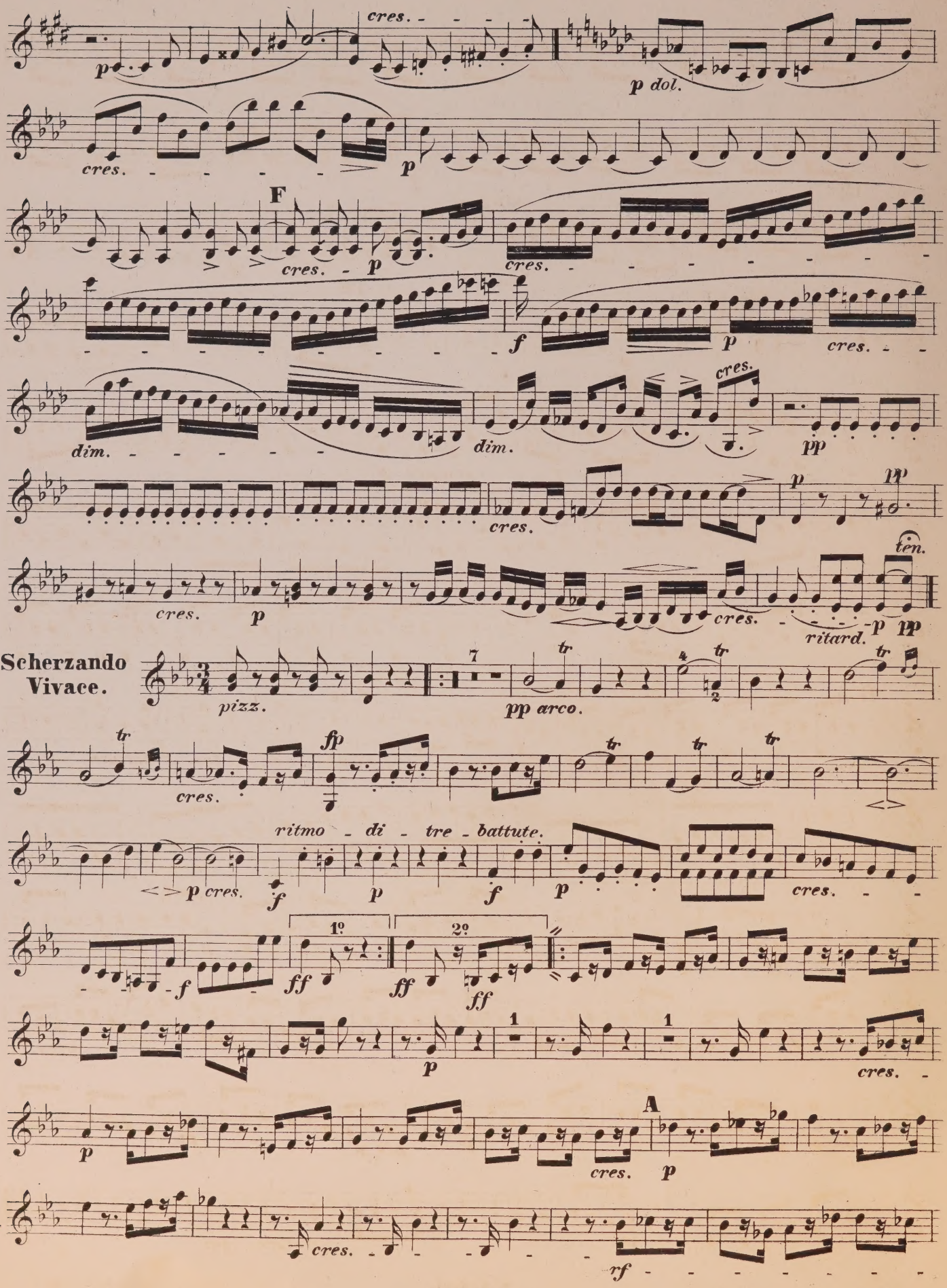
Nº 12. QUARTETT.

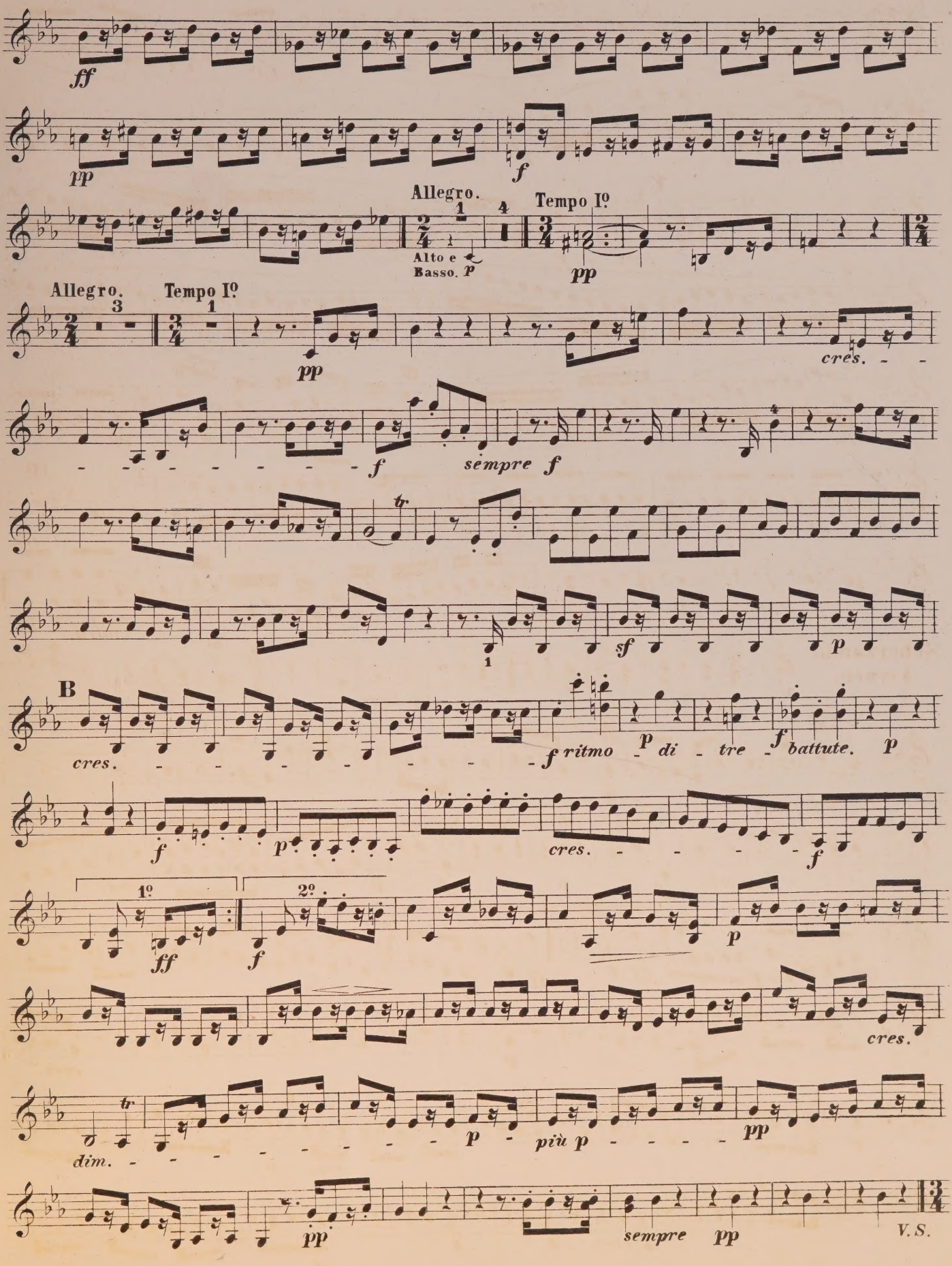


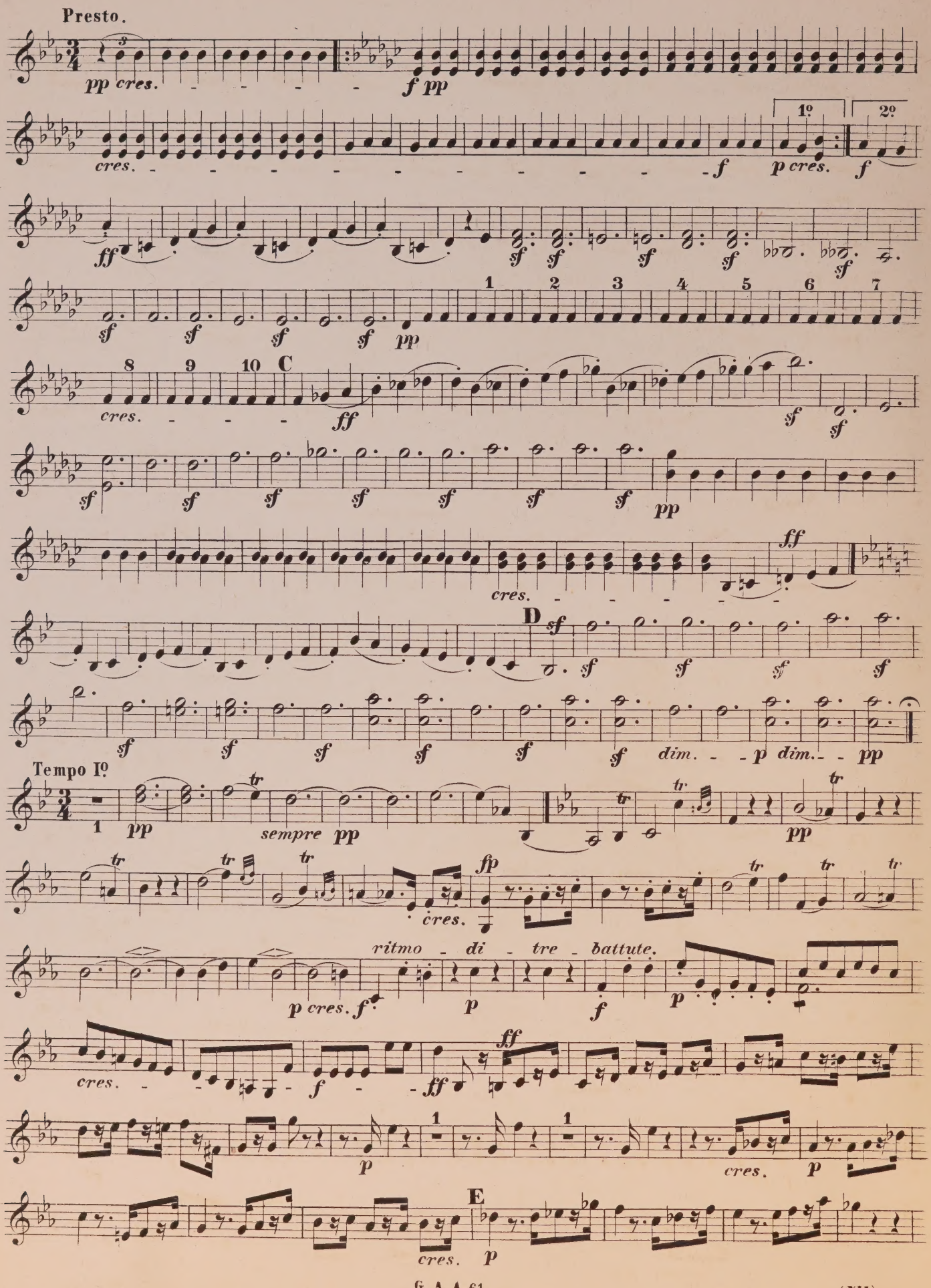

Allegro.
C
D
E
1
tacit.
ten.
cres.
dim.
Dim.
dol.

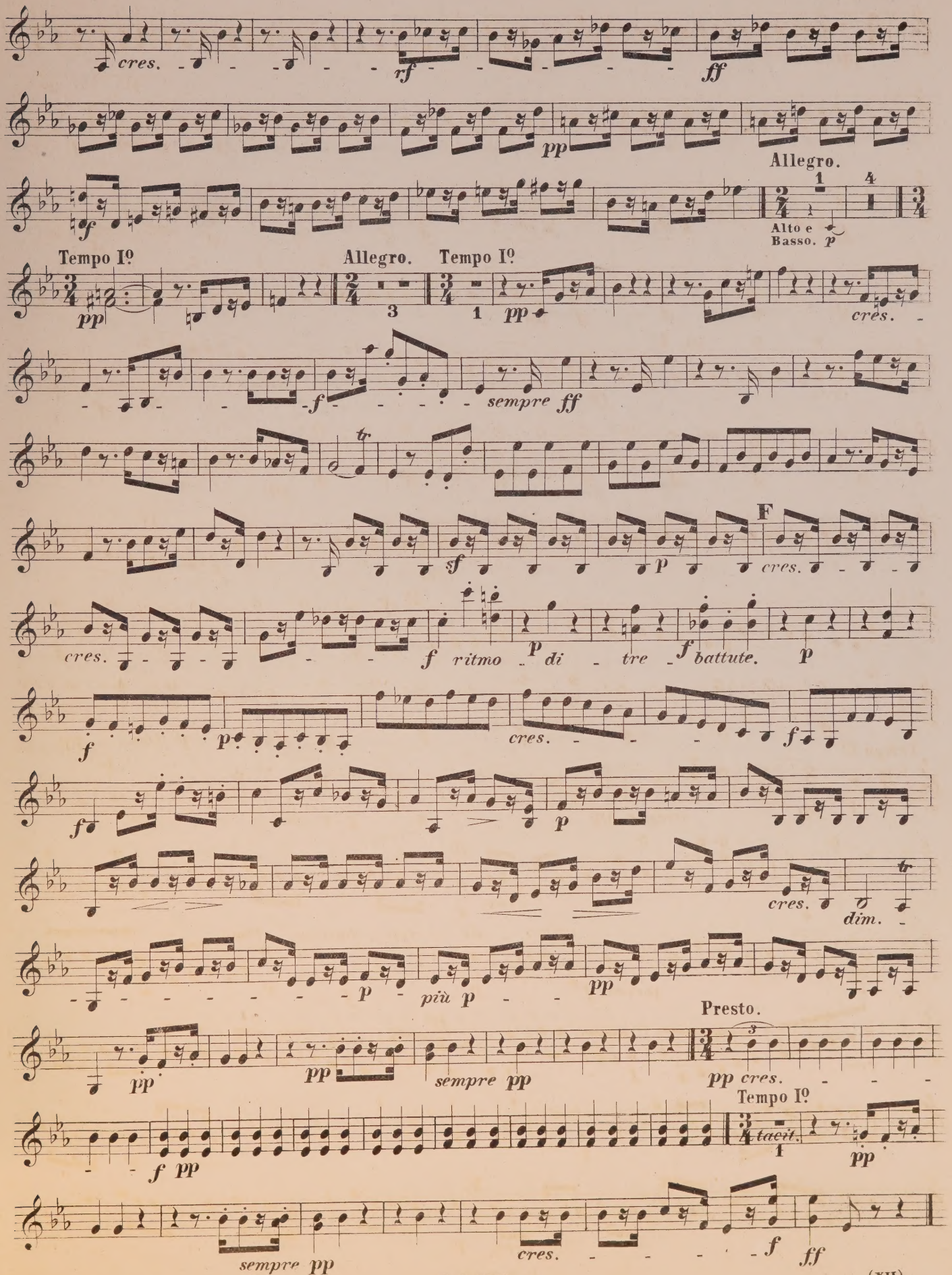

Adagio ma non troppo e molto cantabile.
Viola.
Basso.
pp
cres.
p
pp
dim.
cres.
cres.
cres.
p
A
p
pp
p
cres.
dim.
cres.
cres.
cres.
sf
sf
p
cres.
sf
cres.
sf
cres.
cres.
B
p
dim.
cres.
Andante con moto.
C
Viola.
p
pp
cres.
dim.
pp
tr
1
4
cres.
p
C
poco cres.
più cres.

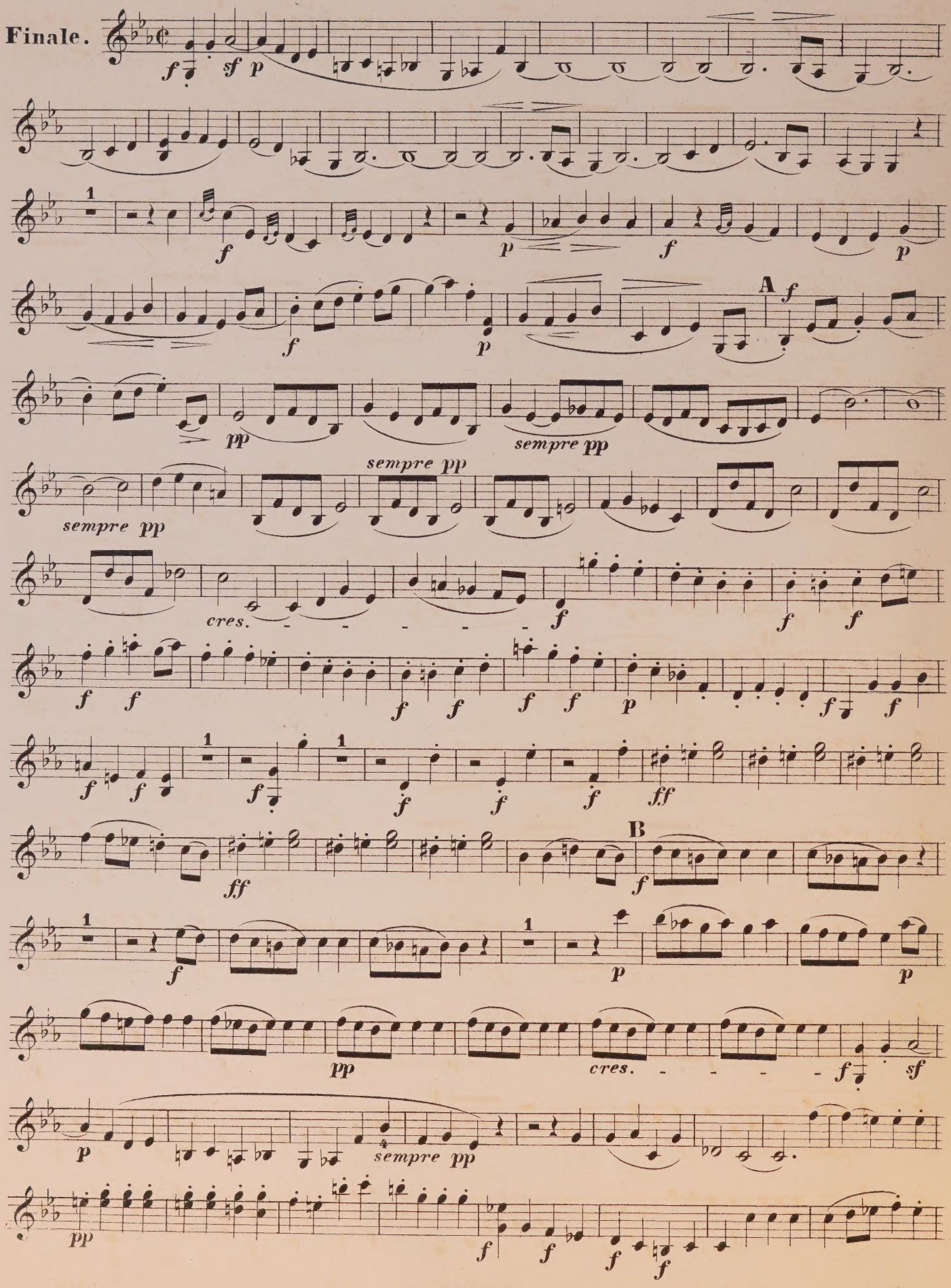

sul A
f sf p
cres.
p dol.
cres.
p
dim.
cres.
Adagio molto espressivo.
dim.
p
cres. p
cres. f p cres. p
cres. f p
cres. f p
D
dim.
Tempo Iº
pp
cres. p cres. p
cres.
rf
rf p cres.
rf rf cres.
E
dim.
p
pizz.
arco.
cres. p

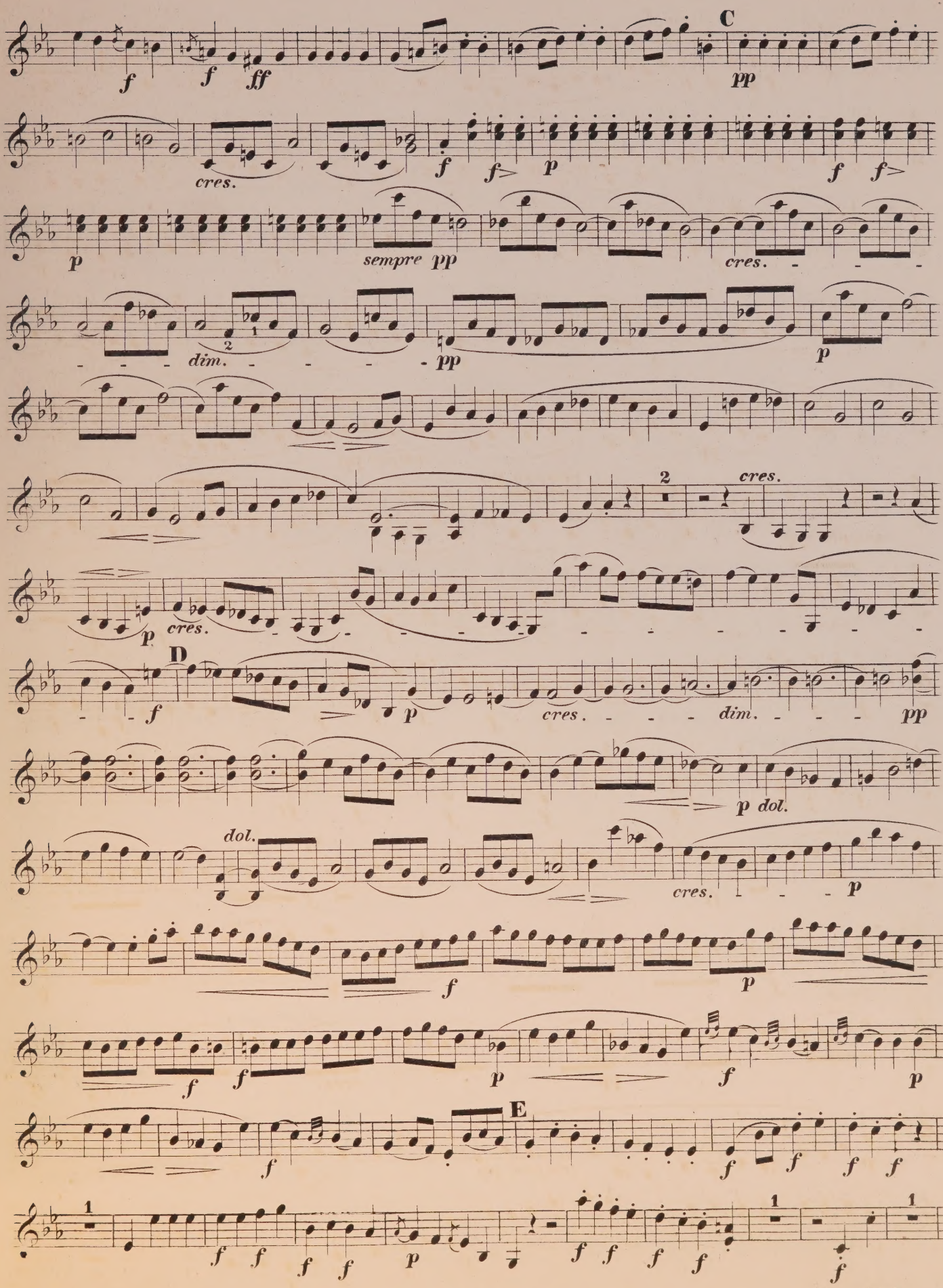

cres.
p dol.
cres.
p
F
cres.
p
cres.
f
p
cres.
dim.
dim.
cres.
pp
cres.
p
pp
cres.
p
cres.
ten.
ritard.
p pp
Scherzando Vivace.
pizz.
pp arco.
cres.
fp
ritmo di tre battute.
p cres.
f
p
f
p
cres.
1º
2º
f
ff
ff
ff
p
cres.
p
cres.
A
p
cres.
rf

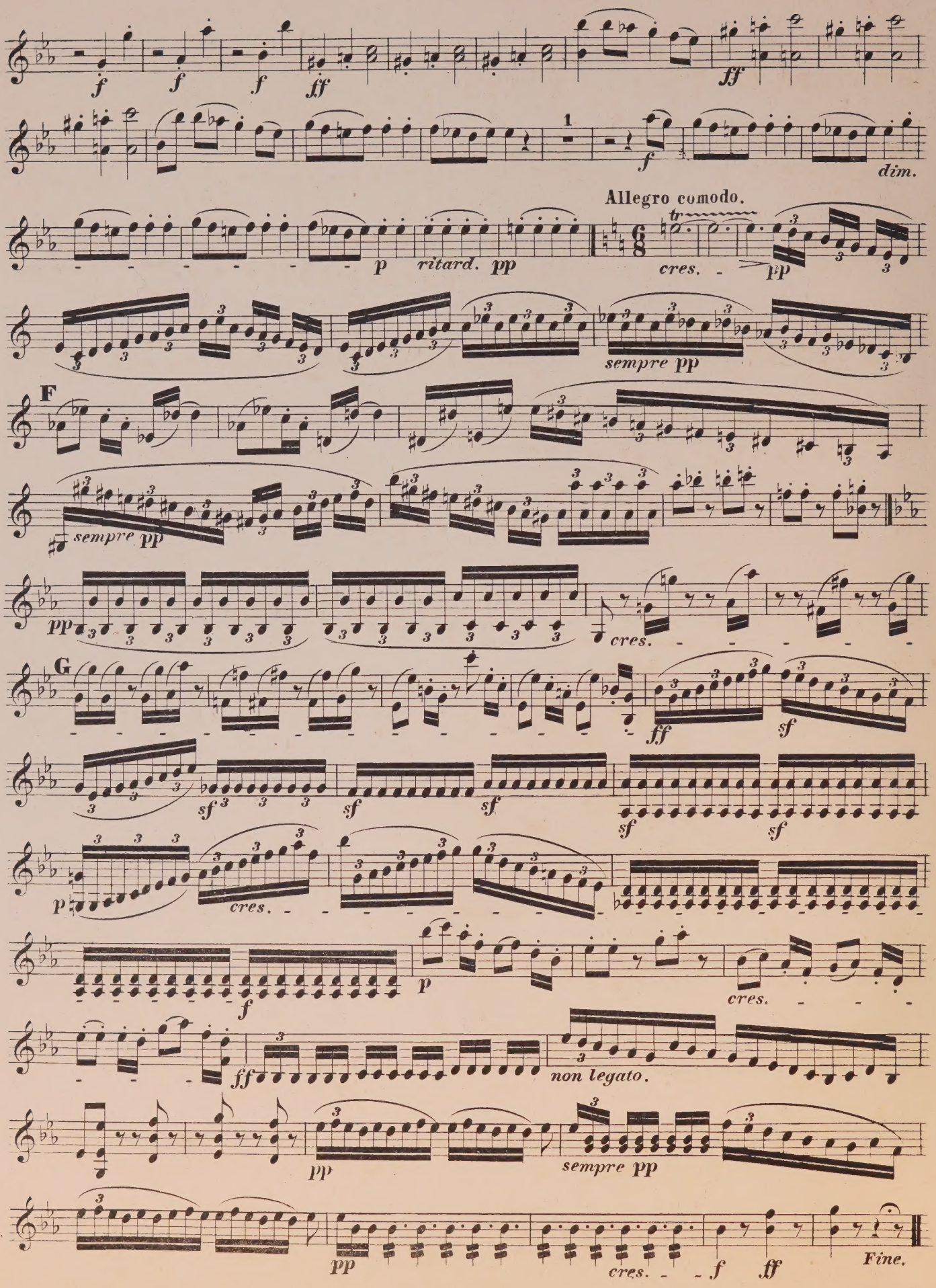

ff
pp
f
Allegro.
Alto e Basso. p
Tempo Iº
pp
Allegro.
Tempo Iº
pp
cres.
f
sempre f
tr
sf
p
B
cres.
f ritmo p di - tre f battute. p
f
p
cres.
f
1º
2º
ff
f
p
cres.
tr
dim.
p
più p
pp
pp
sempre pp
V.S.


Presto.
pp cres.
f pp
cres.
f
1º
2º
p cres.
f
ff
sf
pp
C
cres.
ff
D
dim.
p dim.
pp
Tempo Iº
sempre pp
fp
cres.
ritmo - di - tre - battute.
p cres.
f
p
cres.
E


cres.
rf
ff
pp
Allegro.
f
Alto e Basso. p
Tempo Iº
pp
Allegro.
Tempo Iº
pp
cres.
f
sempre ff
tr
F
sf
p
cres.
cres.
f ritmo p di tre f battute. p
f
p
cres.
f
f
p
cres.
dim.
p
più p
pp
Presto.
pp
pp
sempre pp
pp cres.
Tempo Iº
tacit.
f pp
pp
sempre pp
cres.
f
ff


Finale.
A
B
cres.
sempre pp

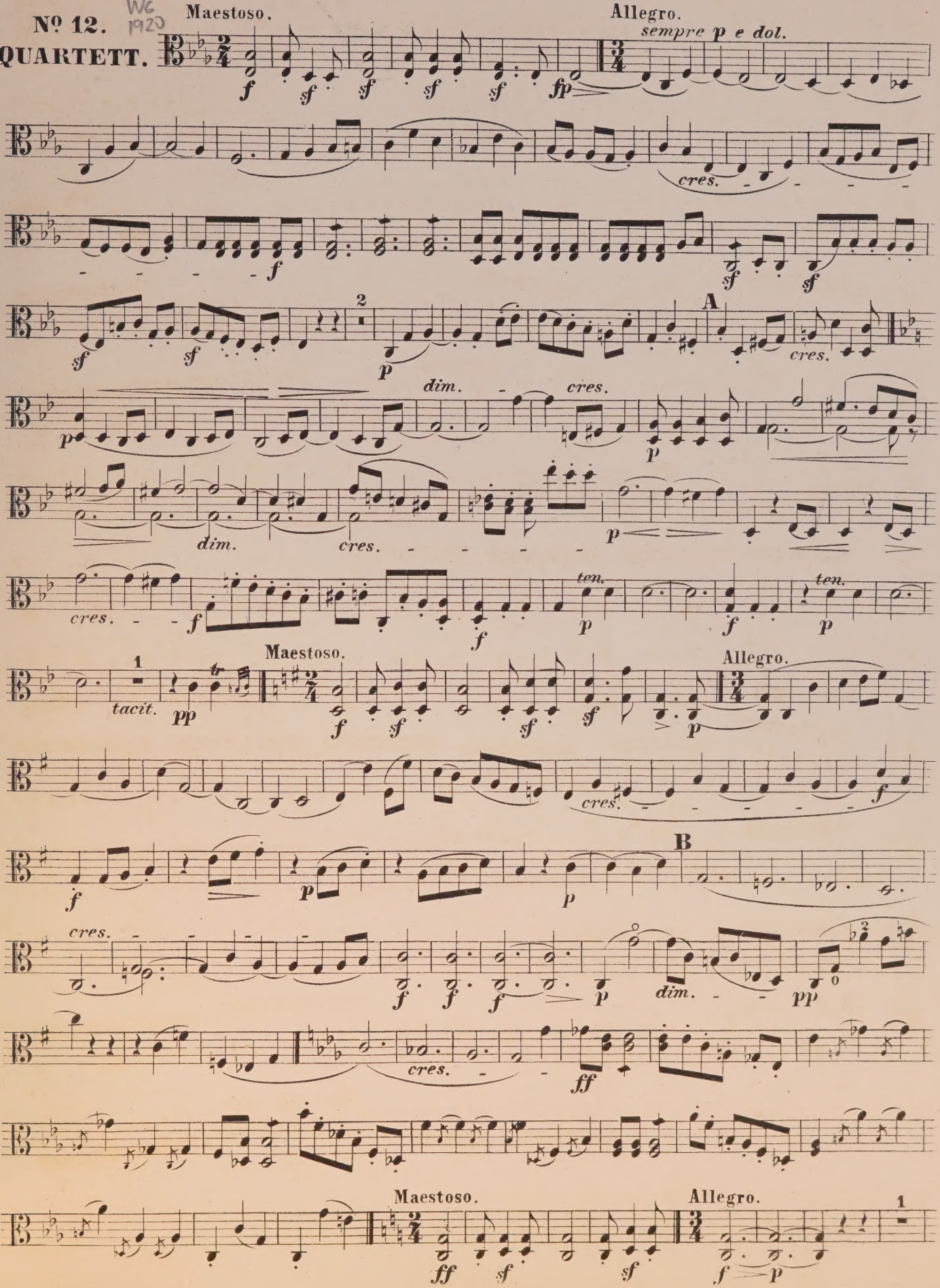

C
cres.
sempre pp
dim.
cres.
D
dim.
dol.
E

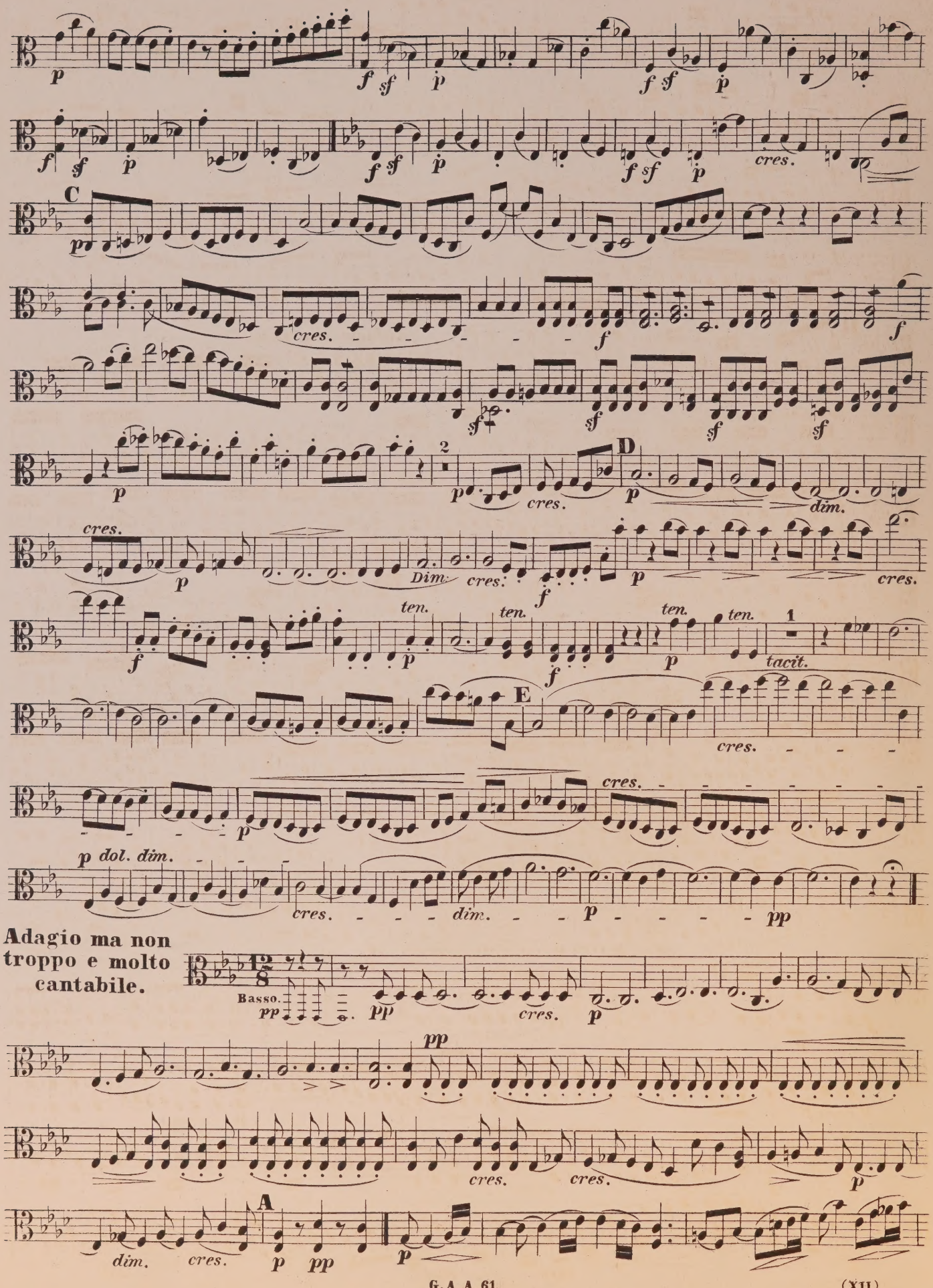

f f f ff
ff
1
f
dim.
Allegro comodo.
p ritard. pp
cres.
pp
sempre pp
F
sempre pp
pp
cres.
G
ff
sf
sf sf
sf sf
p
cres.
f
p
cres.
ff
non legato.
pp
sempre pp
pp
cres.
f ff
Fine.

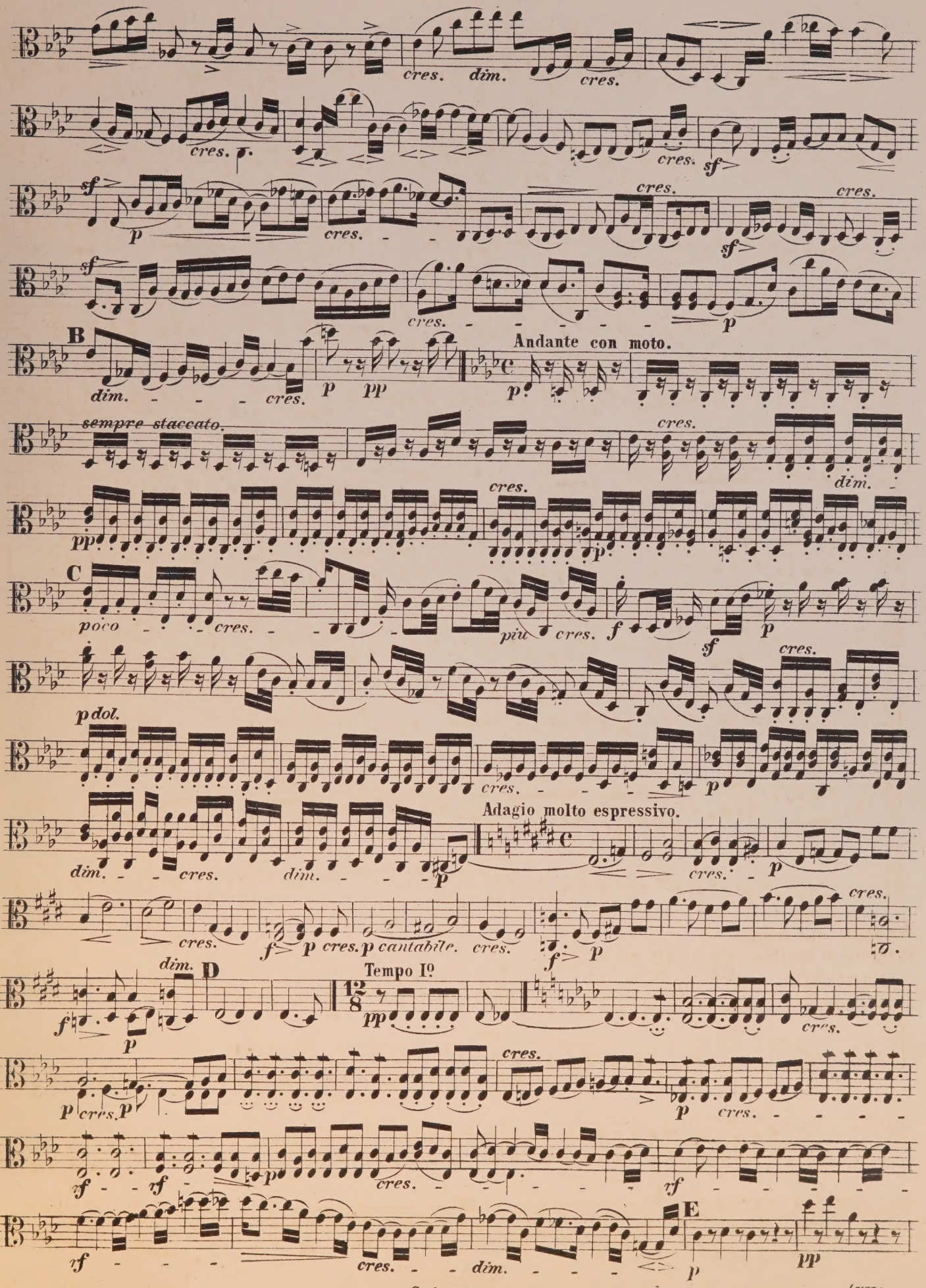
viola

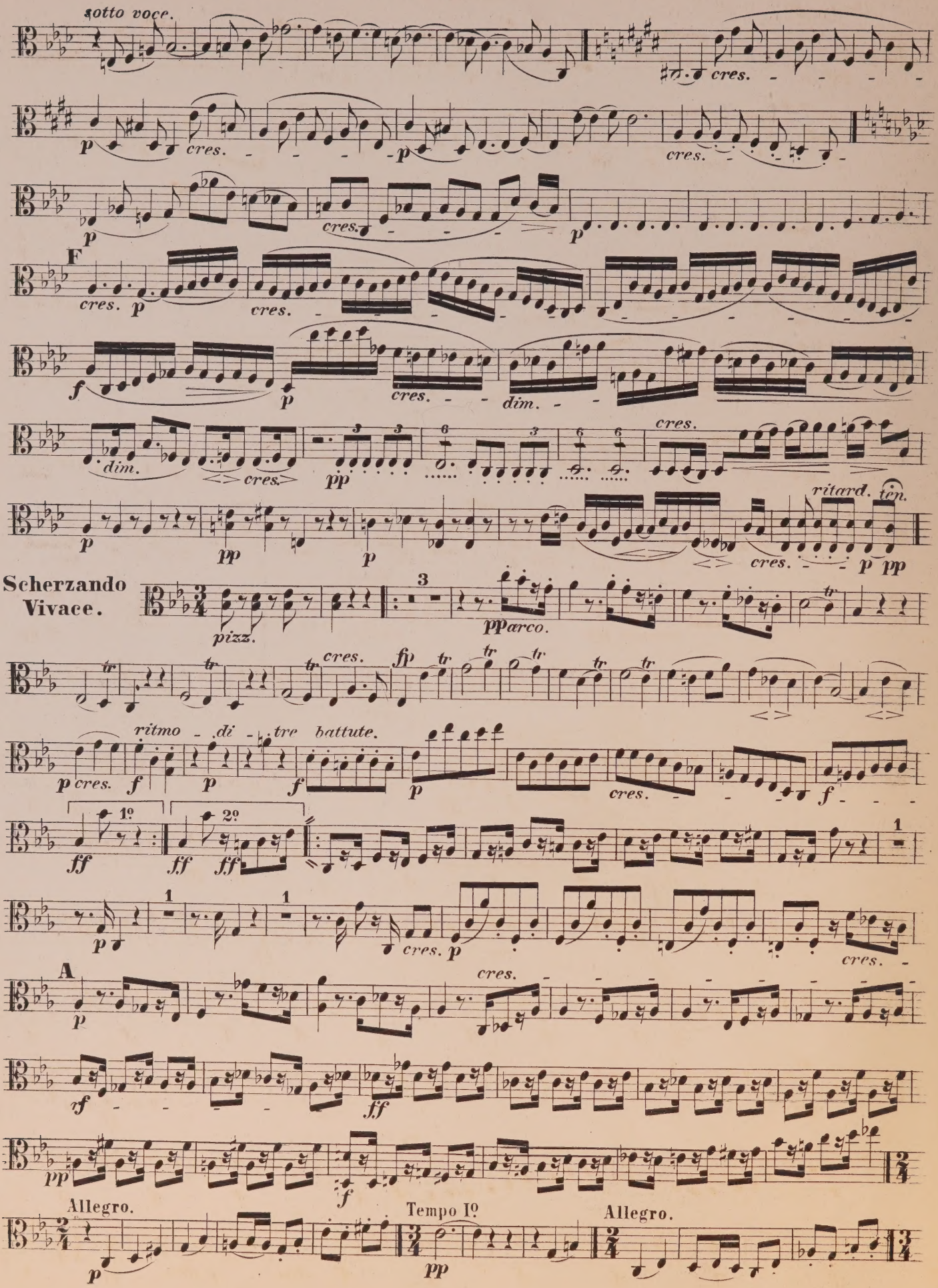
M
452
B42
op. 127
WG
1920

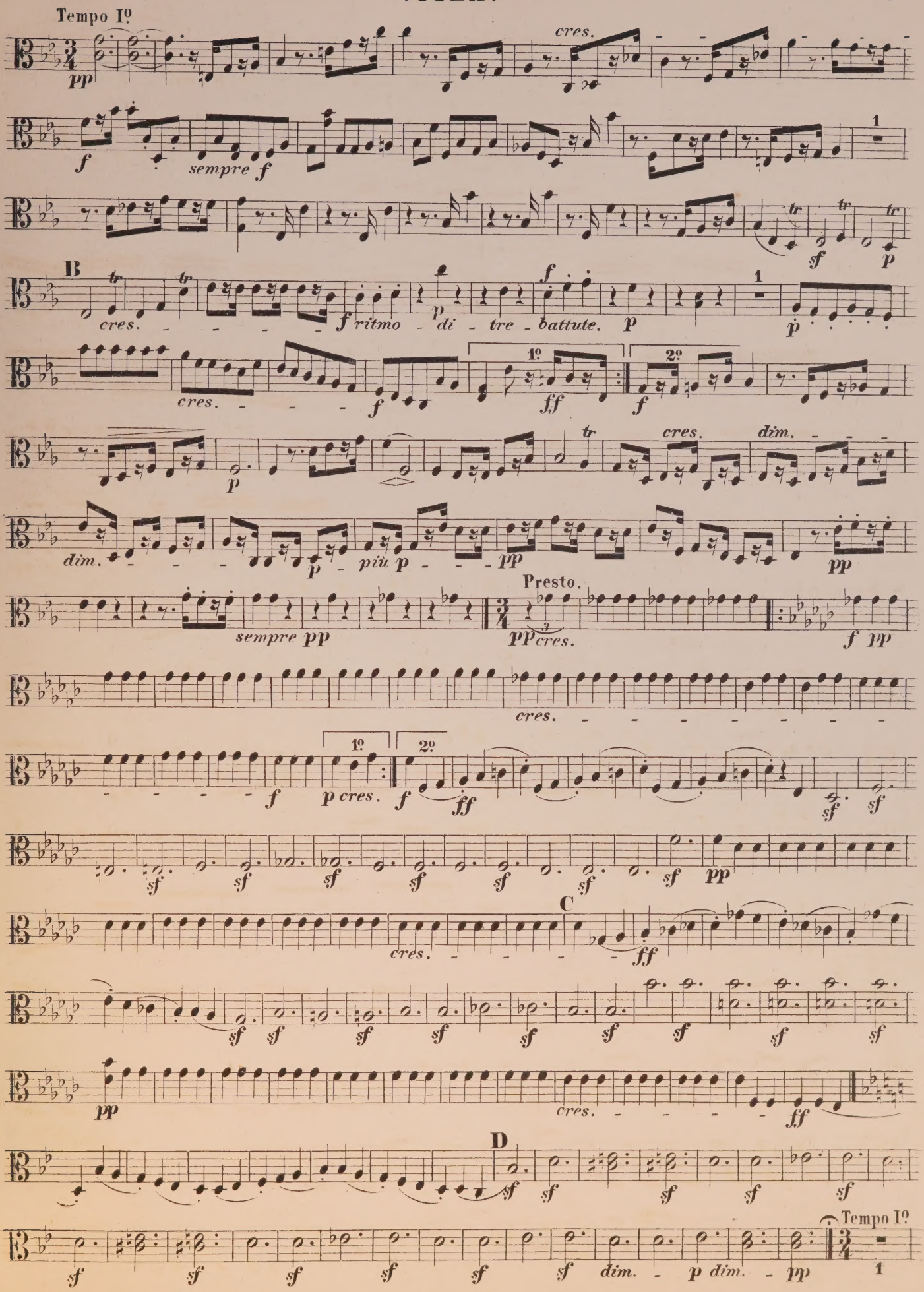
Nº 12.
QUARTETT.

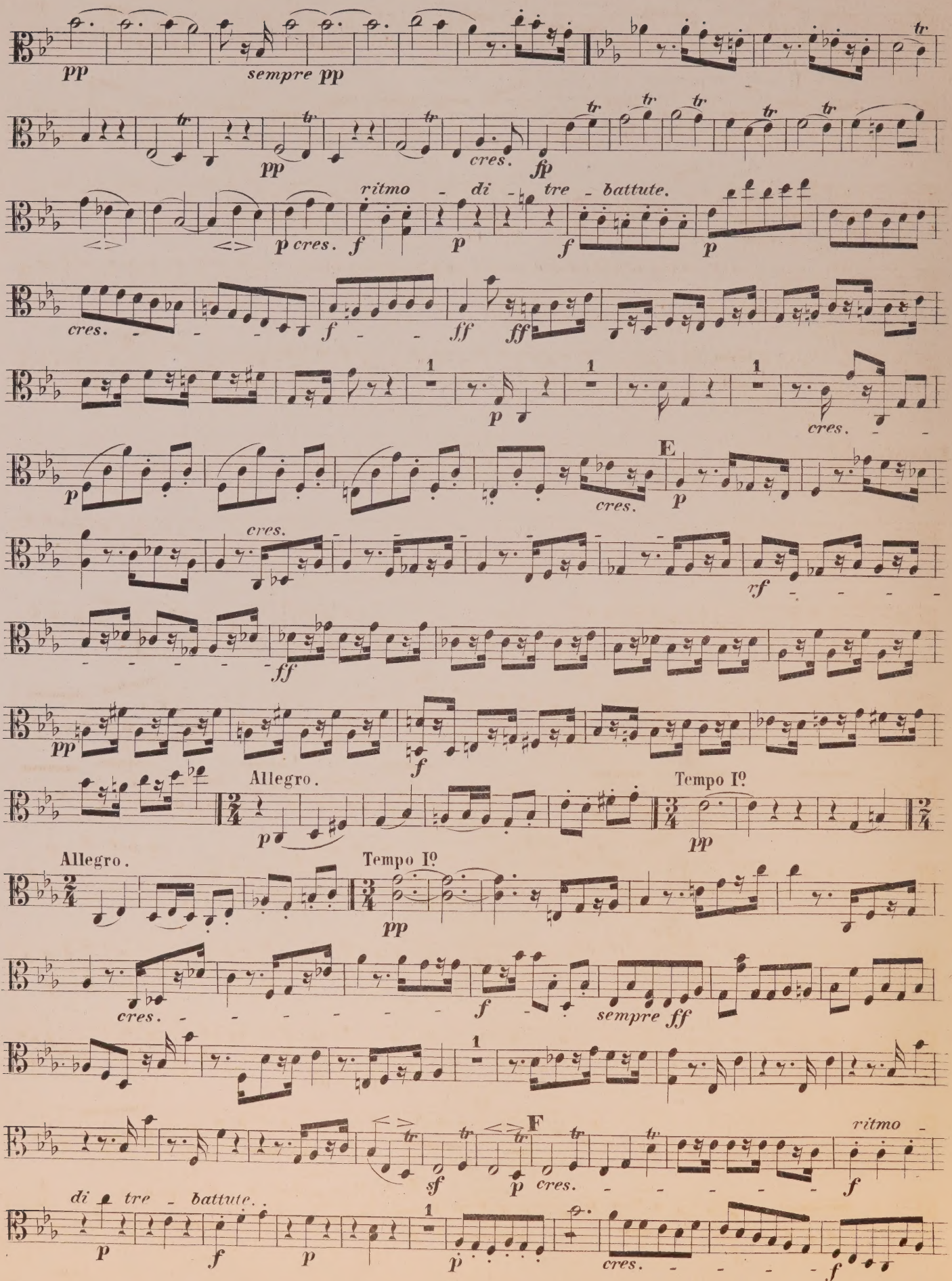


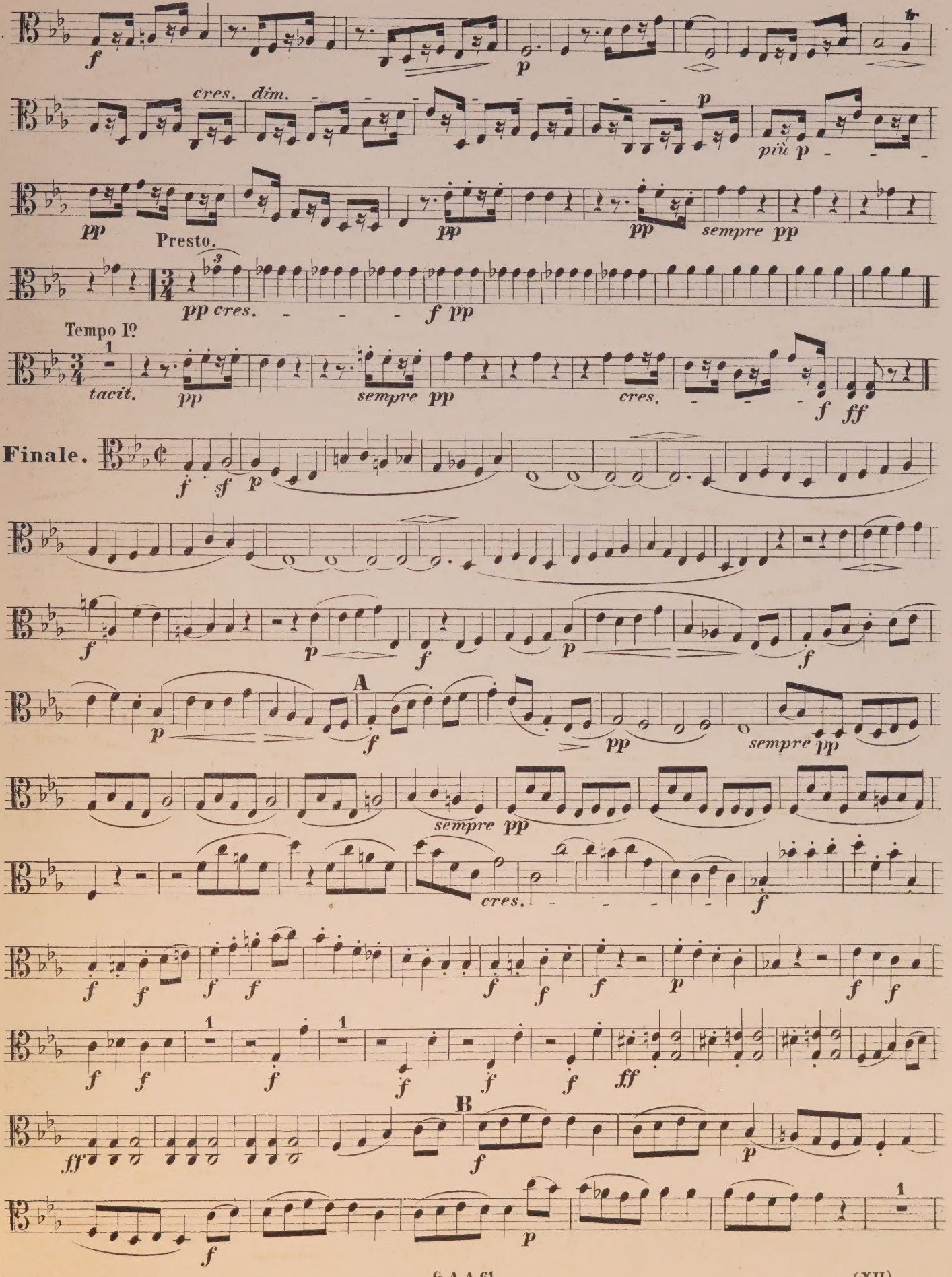

C
D
E
A
cres.
dim.
ten.
tacit.
p dol. dim.
Adagio ma non troppo e molto cantabile.
Basso.


cres. dim. cres.
cres. p. cres. sf
sf p cres. cres. cres. sf
sf cres. p
B dim. cres. p pp
Andante con moto.
p
sempre staccato. cres. dim.
pp cres. p
C poco cres. più cres. f sf p cres.
p dol. cres. p
Adagio molto espressivo.
dim. cres. dim. p cres. p
cres. f p cres. p cantabile. cres. f p cres.
dim. D Tempo Iº
f p pp cres.
p cres. p cres. p cres.
rf rf cres. rf
rf cres. dim. p E pp

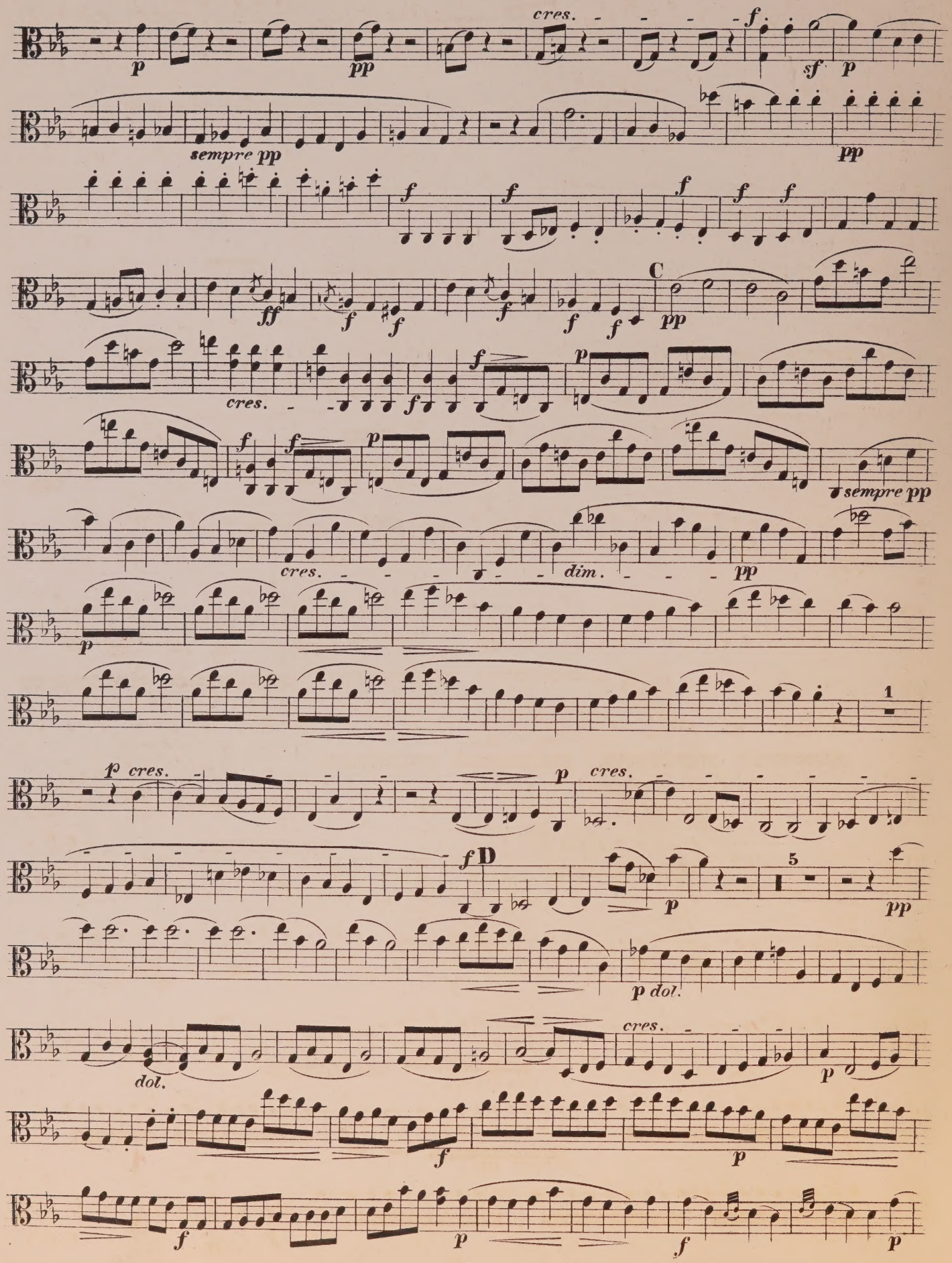

sotto voce.
cres.
p
F
f
dim.
pp
ritard.
ten.
Scherzando Vivace.
pizz.
pp arco.
fp
ritmo - di - tre battute.
ff
1º
2º
A
rf
Allegro.
Tempo Iº
Allegro.

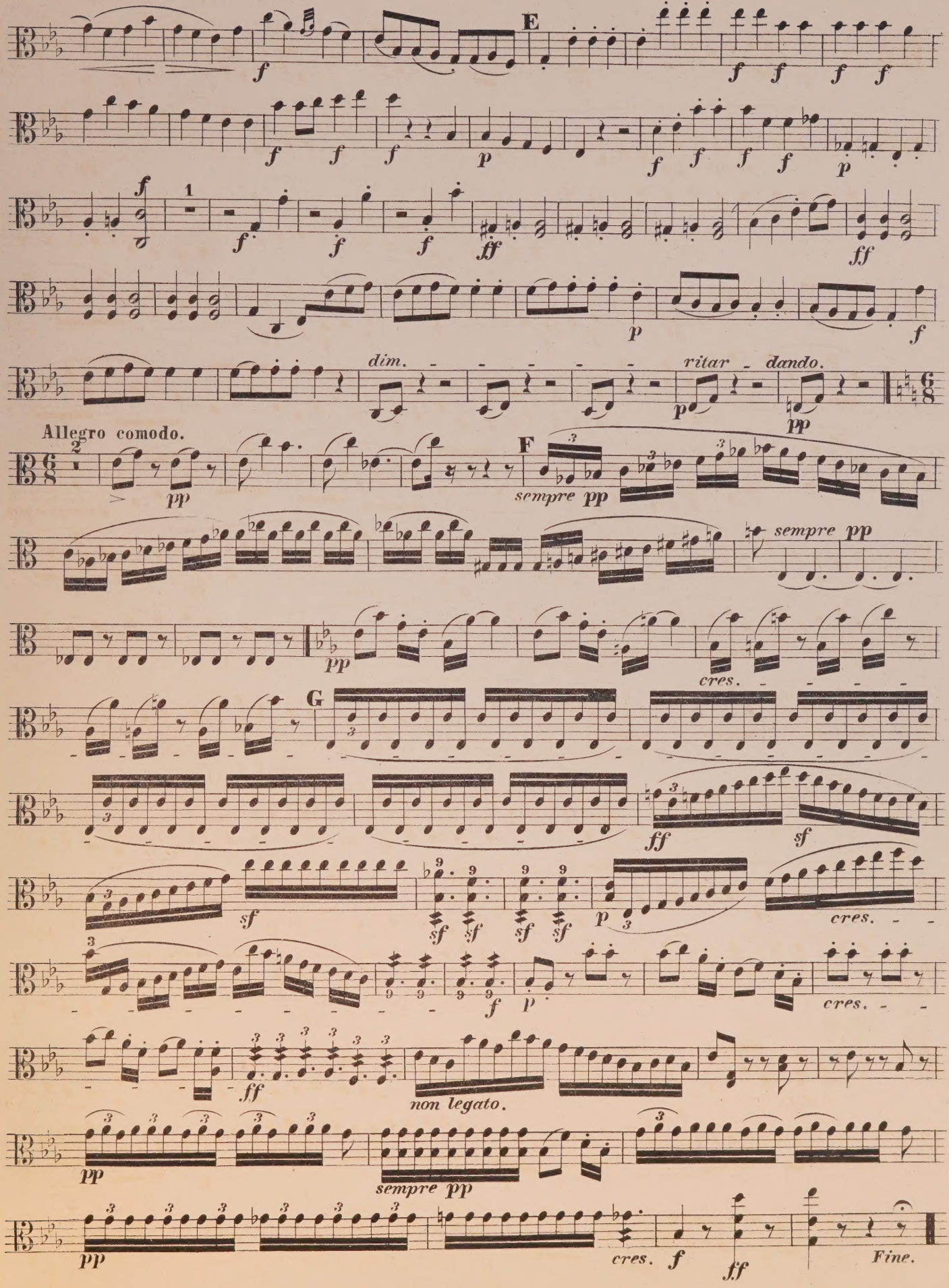

Tempo Iº
cres.
sempre f
B
cres.
ritmo - di - tre - battute.
1º
2º
dim.
più p
Presto.
sempre pp
C
D
Tempo Iº
dim.


pp
sempre pp
pp
cres.
fp
ritmo - di - tre - battute.
p cres.
f
p
f
p
cres.
f
ff
ff
1
p
1
cres.
1
p
cres.
E
p
cres.
rf
ff
pp
f
Allegro.
p
Tempo Iº
pp
Allegro.
Tempo Iº
pp
cres.
f
sempre ff
1
F
sf
p
cres.
ritmo
f
di tre - battute.
p
f
p
1
p
cres.
f


cres. dim.
più p
Presto.
sempre pp
Tempo Iº
tacit.
cres.
Finale.
A
B

VIOLA.




E
dim.
ritar - dando.
Allegro comodo.
F
sempre pp
G
cres.
non legato.
Fine.

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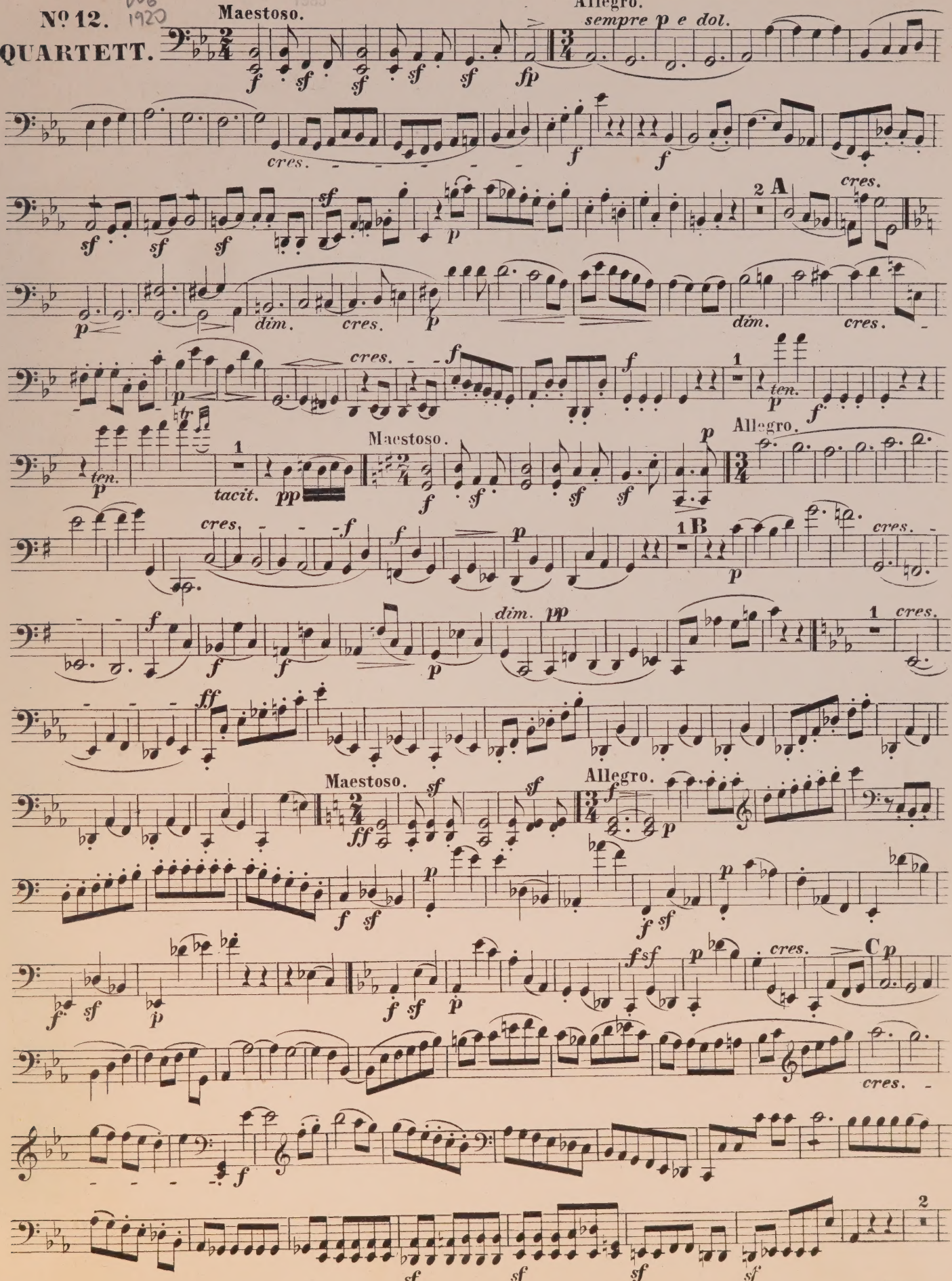
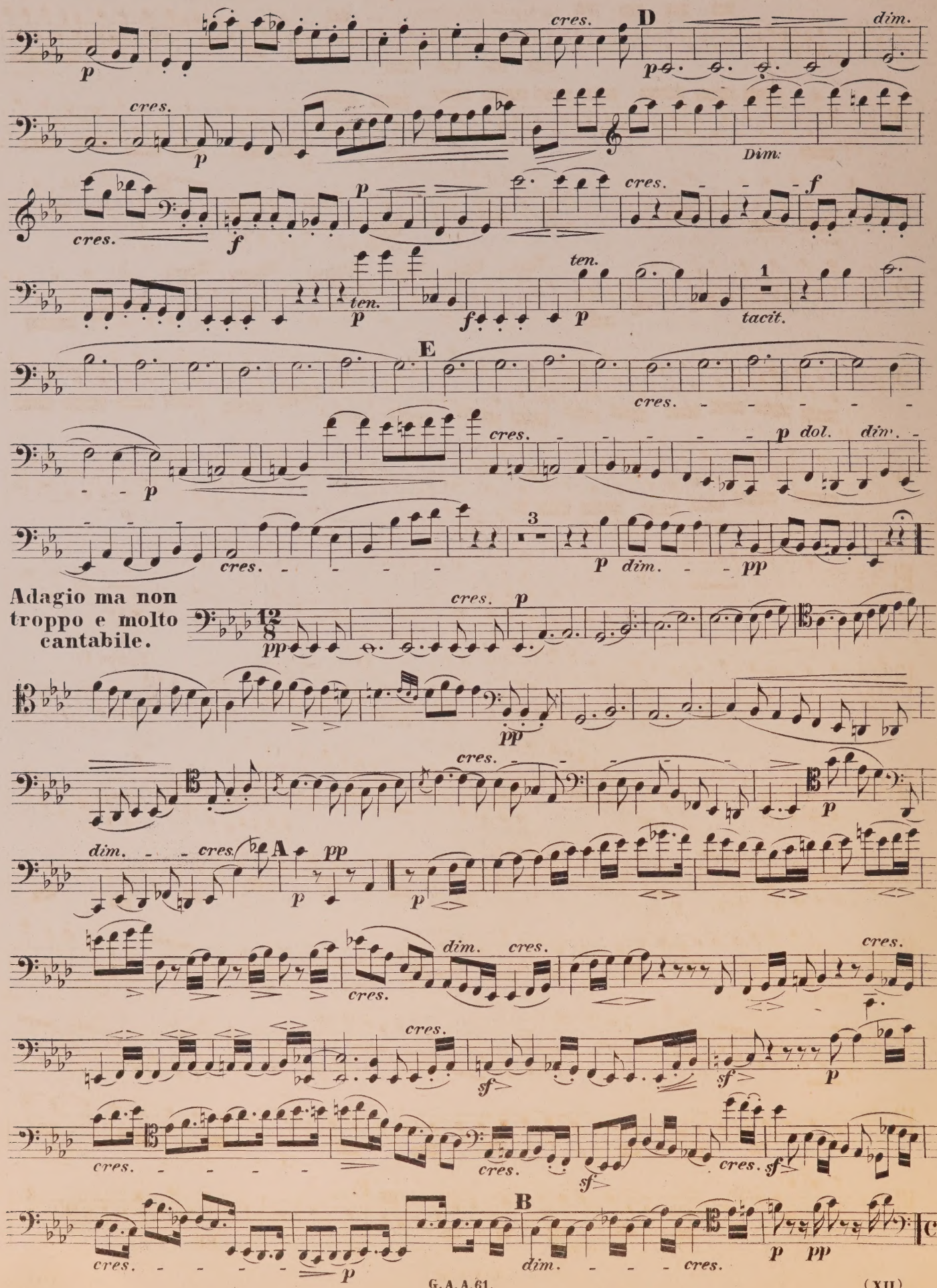
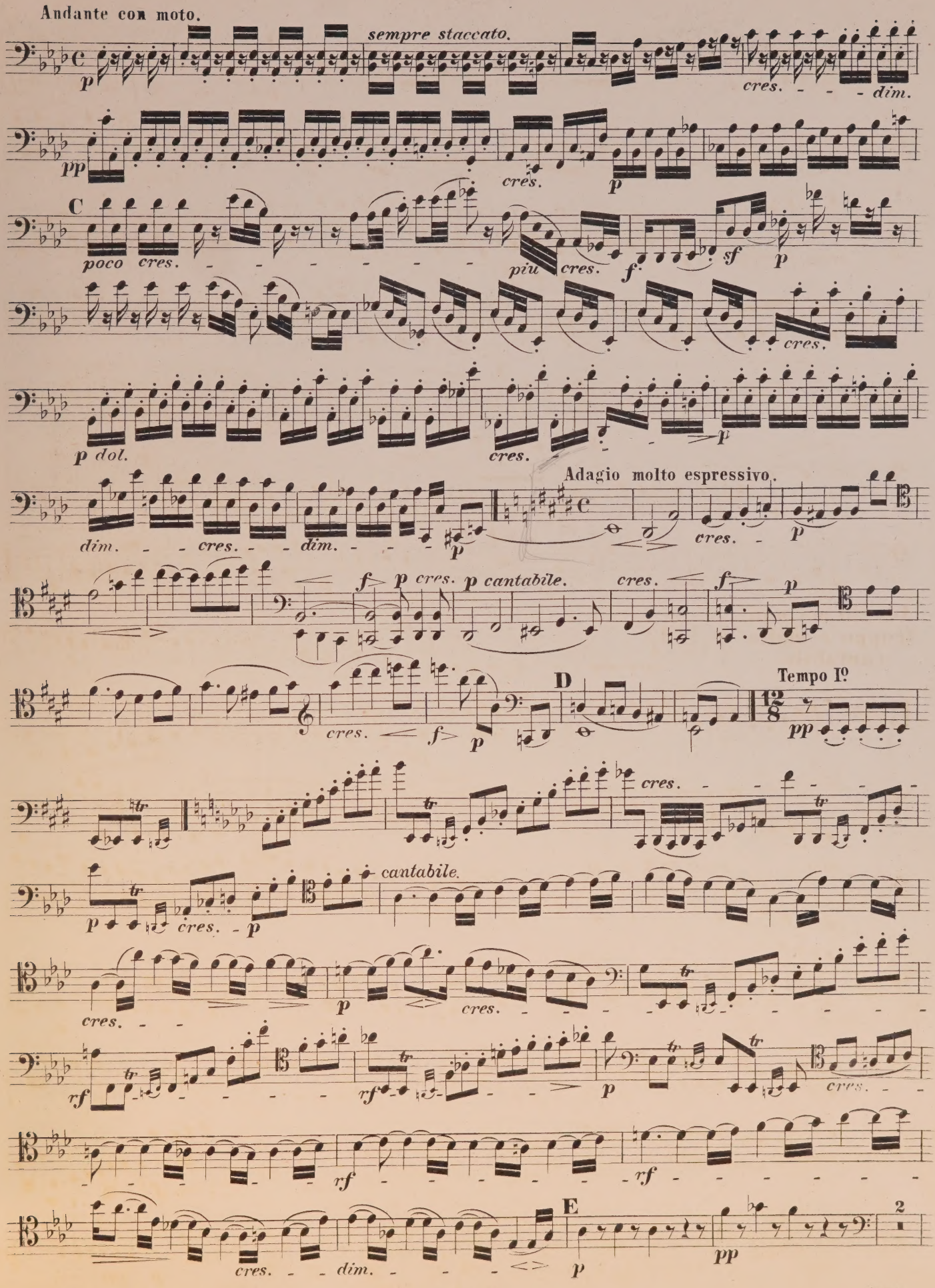
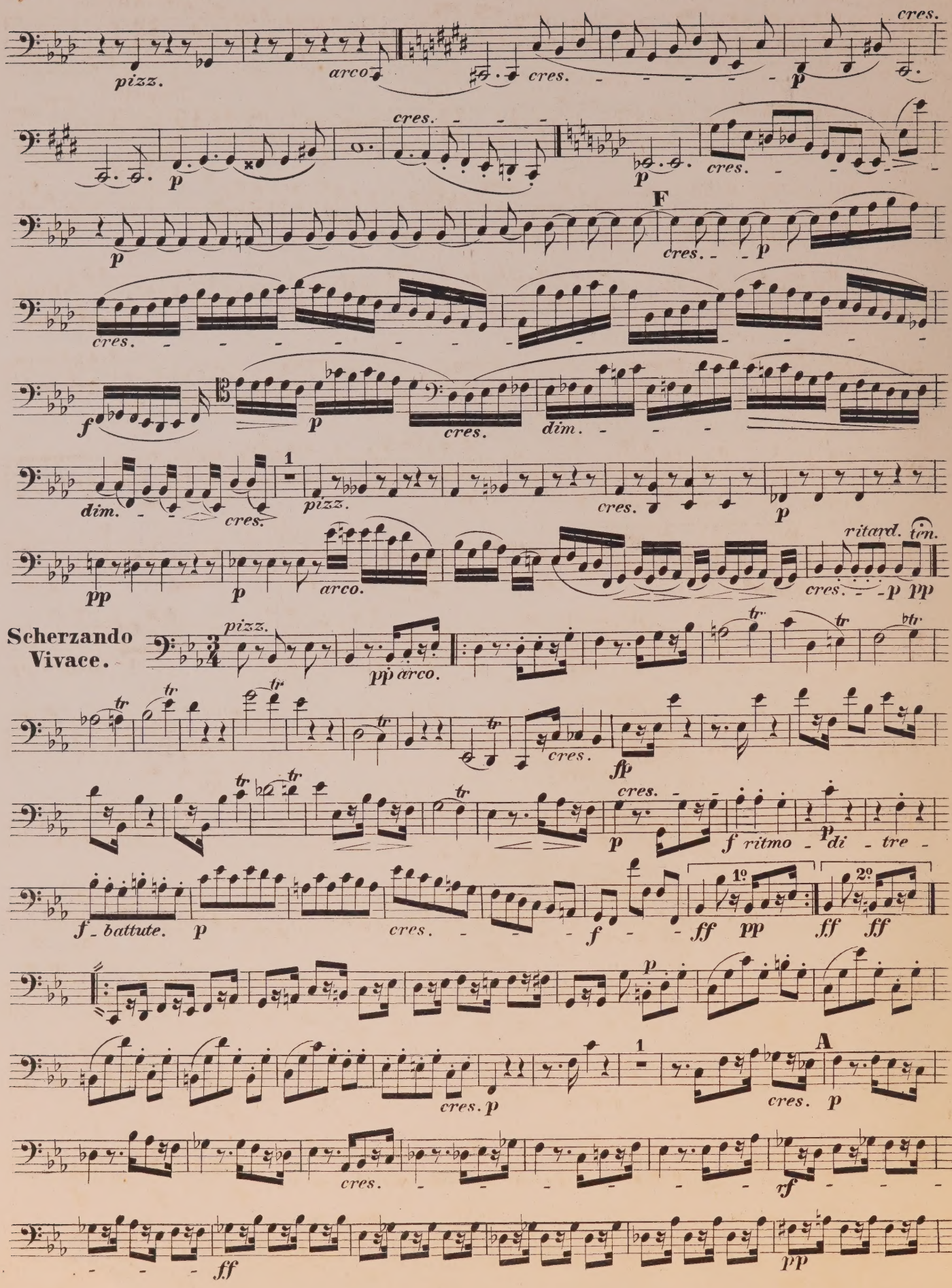
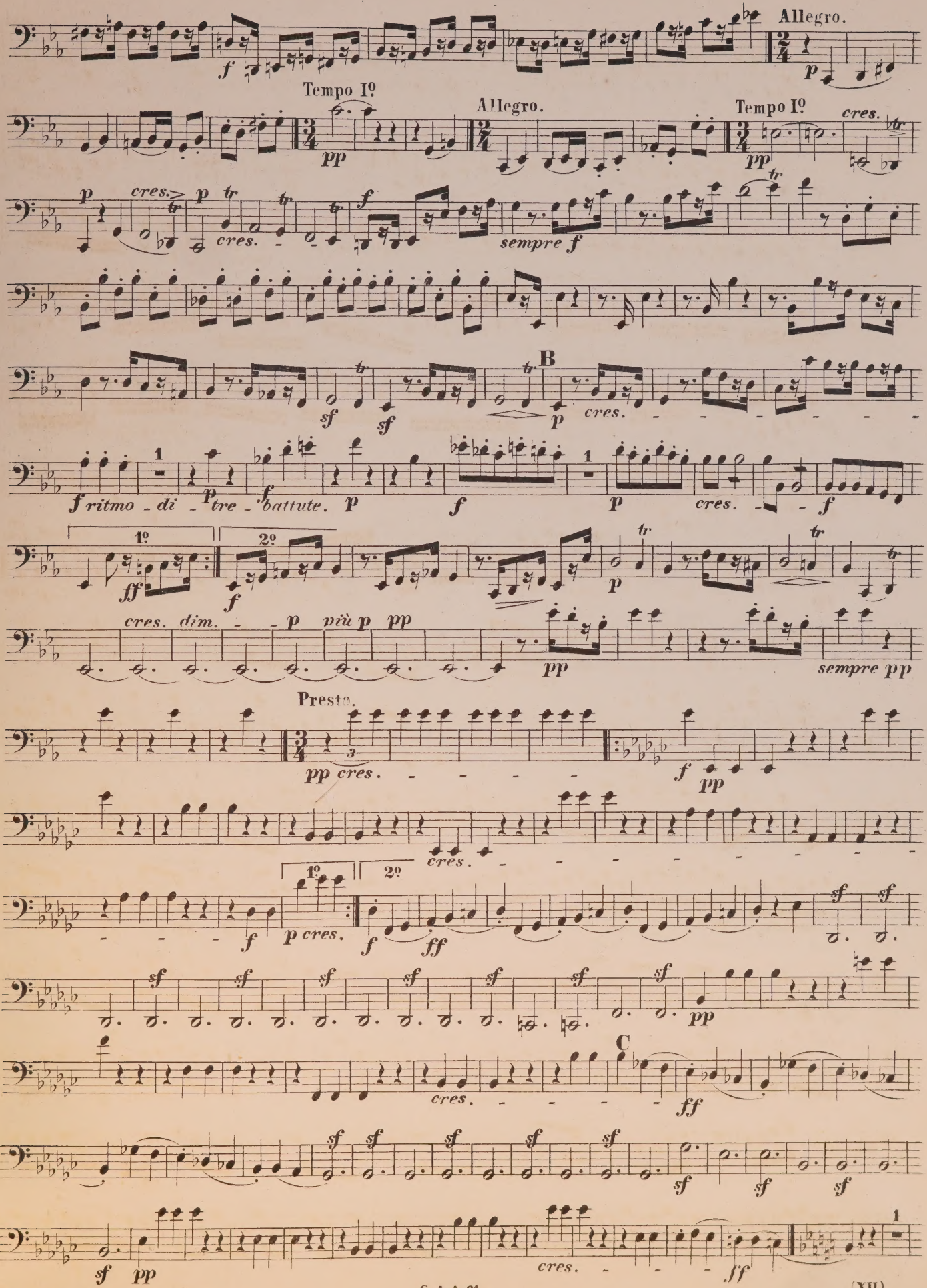
Nº 12.
QUARTETT.



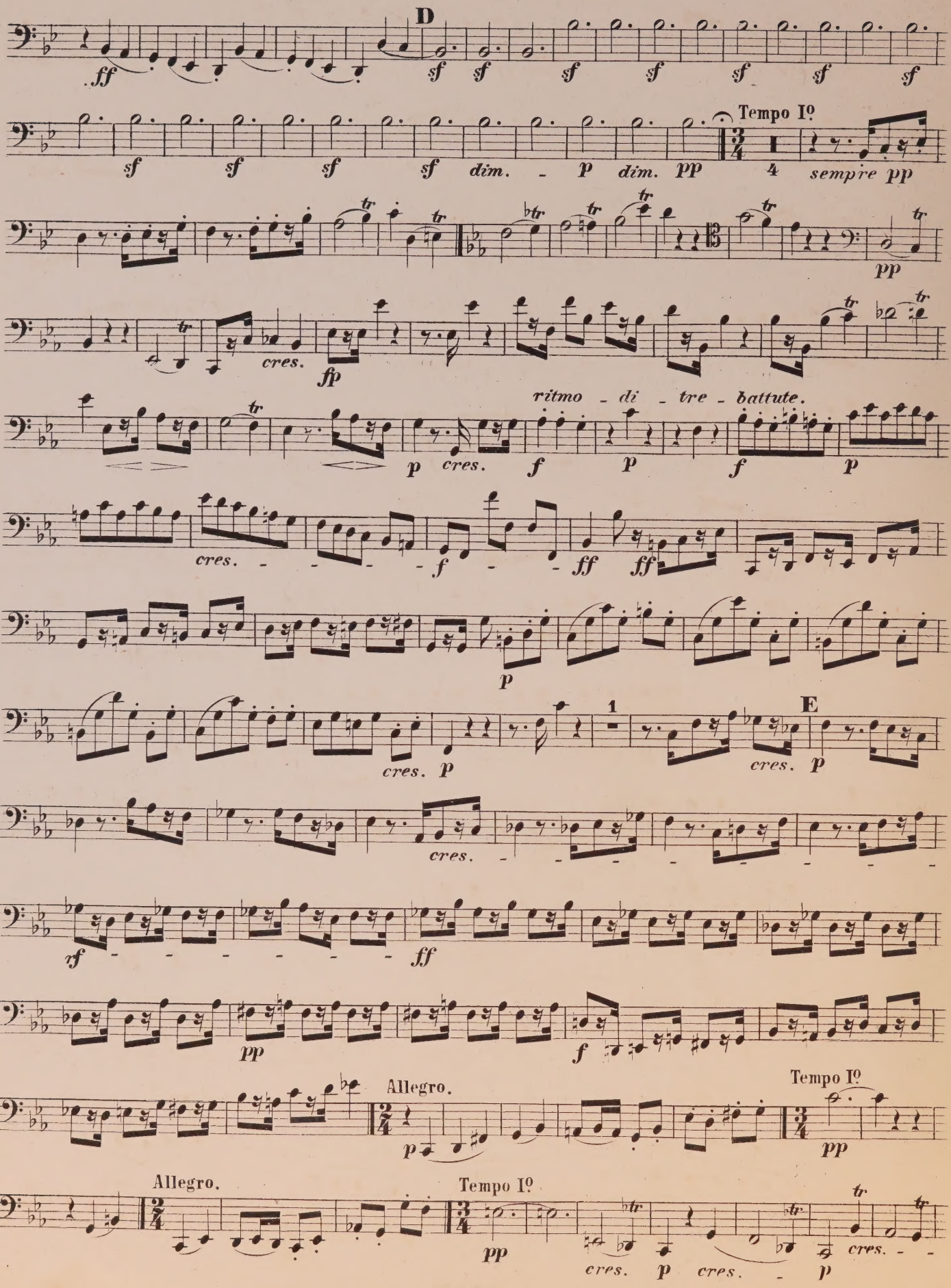

cres.
D
dim.
Dim.
ten.
tacit.
E
dol.
Adagio ma non troppo e molto cantabile.
A
B
C

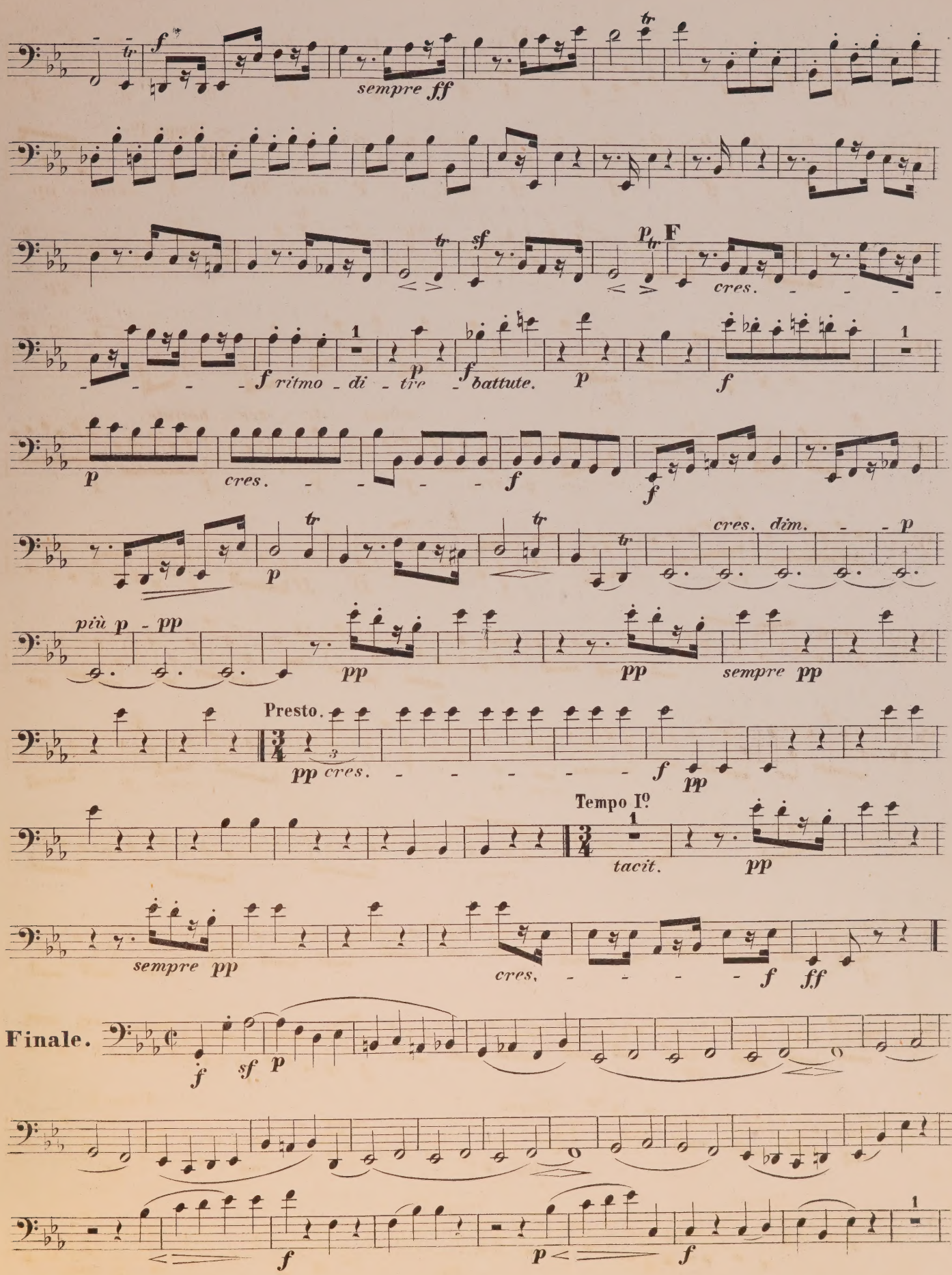

Andante con moto.
sempre staccato.
cres.
dim.
C
poco cres.
piu cres.
sf
p dol.
Adagio molto espressivo.
cantabile.
D
Tempo Iº
E
2

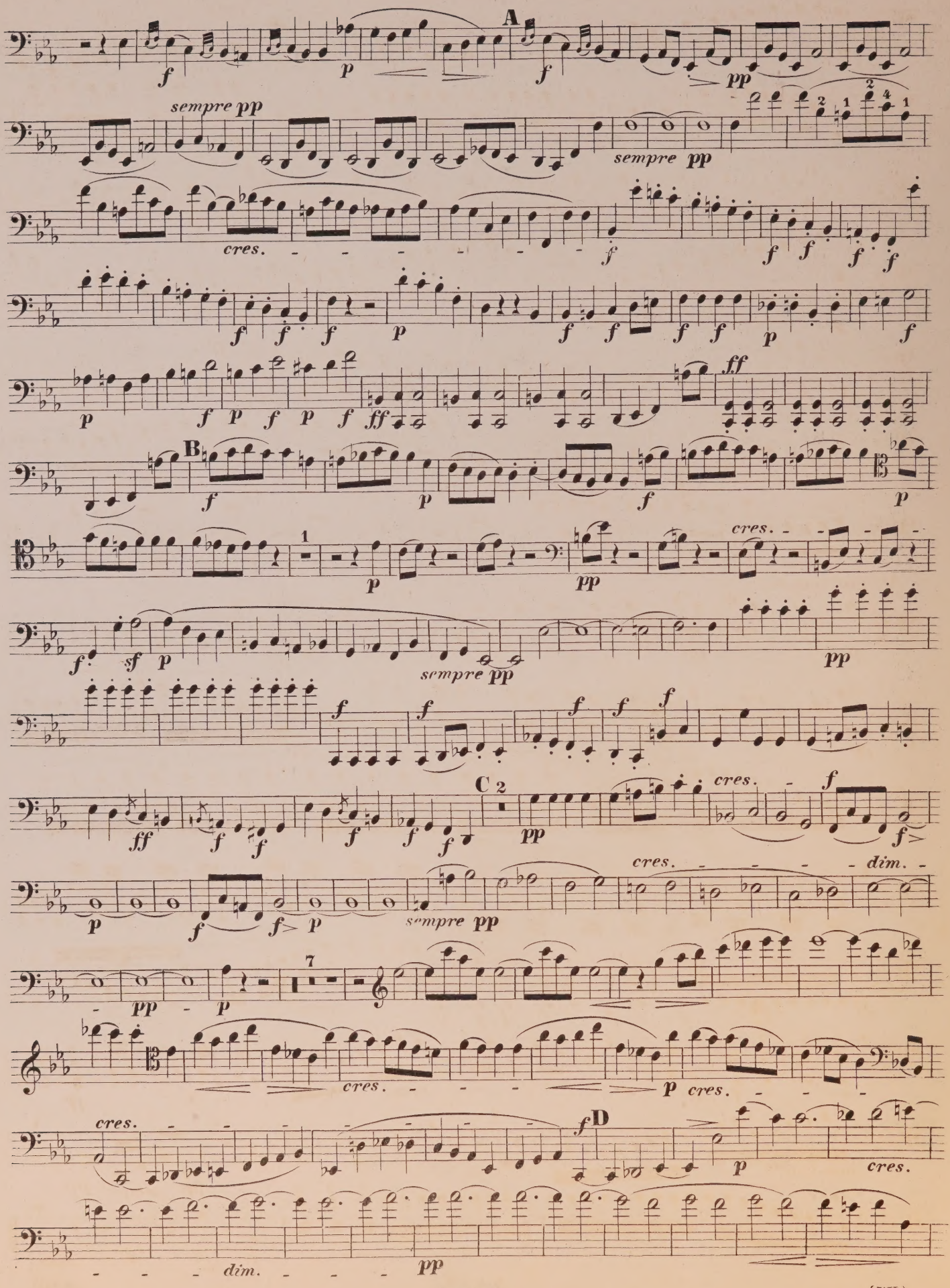

pizz.
arco
cres.
p
F
dim.
pizz.
pp
arco.
ritard.
ten.
Scherzando
Vivace.
pp arco.
fp
f ritmo
di
tre
f battute.
1º
2º
ff
A
rf

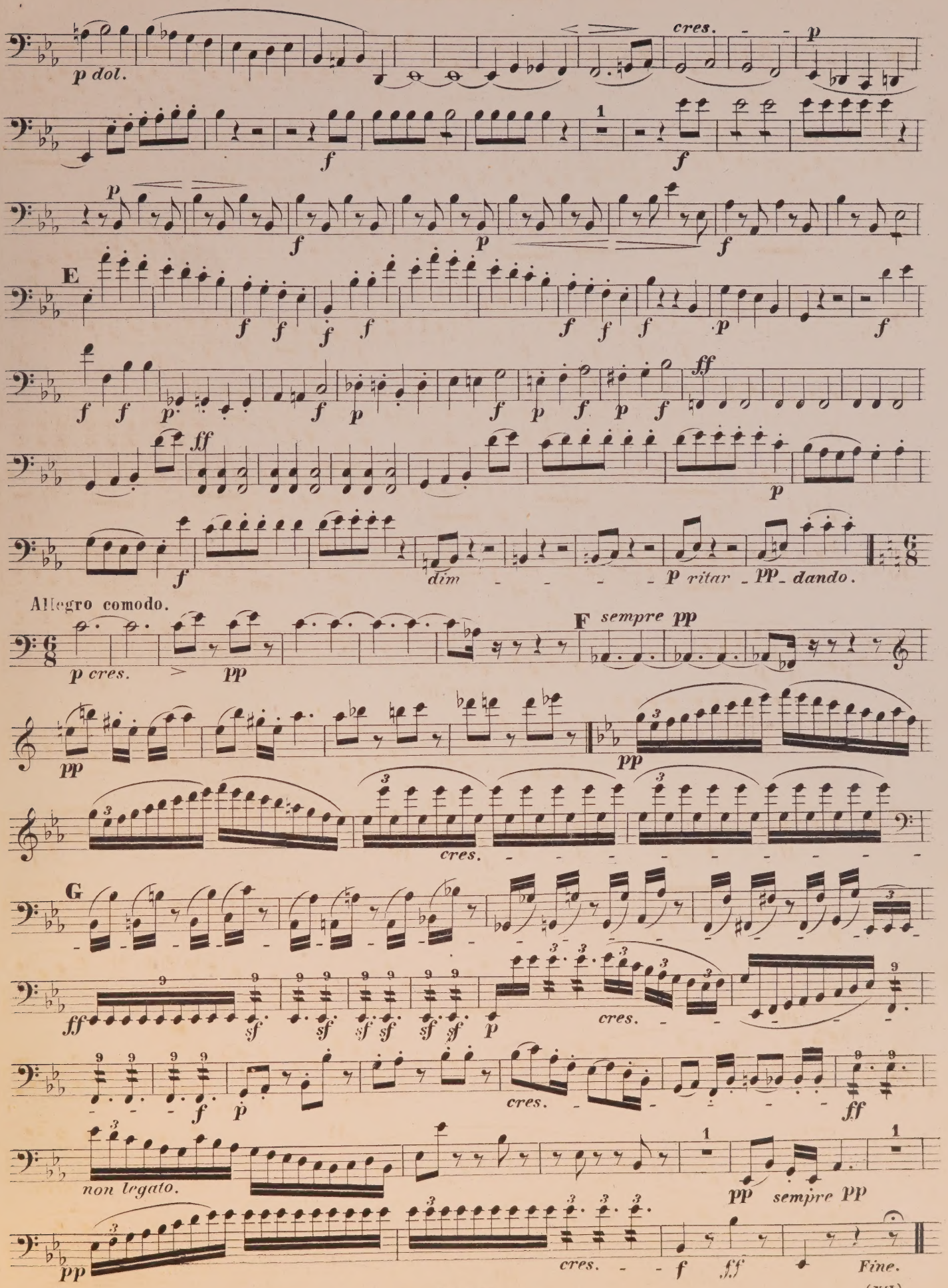

Allegro.
Tempo Iº
Allegro.
Tempo Iº
cres.
sempre f
B
ritmo - di - tre - battute.
1º
2º
cres. dim.
più p
sempre pp
Presto.
C

VIOLONCELLO.




sempre ff
cres.
f ritmo di tre battute.
p
cres.
cres. dim.
più p
pp
sempre pp
Presto.
pp cres.
Tempo Iº
tacit.
sempre pp
cres.
Finale.
f sf p
f
p
f


A
sempre pp
sempre pp
cres.
B
cres.
sempre pp
C
cres.
cres.
dim.
sempre pp
cres.
cres.
D
cres.
dim.


p dol.
cres.
p
f
E
ff
dim
p ritar
pp dando.
Allegro comodo.
p cres.
pp
F sempre pp
G
sf
non legato.
sempre pp
Fine.

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